

# I'm so drunGk, dear

from "Portraits" in *Tulips and Chimneys* - 1923

$\text{♩} = 80$  *8va*

*mp*

*8vb*

8 *a piacere* *a tempo* 3

the nim - ble heat had long on a cer-tain taut pre - ca - ri-ous ho-li-day\_\_\_\_\_

(8)-----

13 3

— fright-ning-ly\_\_\_\_\_ per--formed and at tre-mont and brom - field)\_\_\_ i paused a mo-ment be -

18

cause\_\_\_\_\_ on the fry-ing curb the qui-et face\_ lay\_\_\_\_\_ which had been dor' - thy

*pp*

23

and once per-mit-ted me\_ for twen-ty i-ron men\_ her com-mon pur-ple soul\_

*p*

*8va*

*8vb*

27

— dor' - thy\_ the ab-surd eye-lids sulked\_ e -

(8)

(8)

31

*ritardando espressivo* *tempo primo*

nor-mous sobs\_ puck-ered the fool-ish breasts\_ the\_ droll mouth

(8)

(8)

35

wilt- ed and not old, har-ry, a wo-man\_ in the crowd whin-nied

(8)

(8)

39

— and a man squeez - ing her waist said the cop's rung for the wa - gon

42

but as i was lift-ing the hor -ror of her toy - like head and

*ritardando* *meno mosso*

*colla parte*

45

vain- ly tried to catch one fun-ny hand o-pen-ing the hard great eyes to no one in\_

$\text{♩} = 60$

*mp*

*8va*

*8vb*

49

— par - ti - cu - lar she gasped al - most loud - ly I'm so

(8)

*mf*

(8)

54

drun - - - Gk, dear

56

so drunGk dear

58

dear dear dear dear

60

*p* *cresc.*

8va

8vb

circa 3' 40"