



*ritardando*

20

"Where?" "Where?"

24

"Where are you go - ing and what do you wish?" the

29

♩ = 90

old moon asked the three. "We have come to fish for the

*mp*

34

her - ring fish that live in this beau - ti - ful sea;

39

nets of sil - ver and gold have we!" said Wyn-ken,

This system contains measures 39 through 43. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 41. The key signature has one sharp (F#).

44

Blyn-ken and Nod.

This system contains measures 44 through 48. The vocal line continues with a long note in measure 44. The piano accompaniment features a dense texture of sixteenth notes in the right hand and sustained chords in the left hand.

49

The old moon laughed and sang a

*mp*

This system contains measures 49 through 54. It begins with a tempo marking of quarter note = 80. The piano part has a triplet of eighth notes in measure 51. The key signature changes to two sharps (F# and C#).

55

song, \_\_\_\_\_ as they rocked in the wood - en shoe, \_\_\_\_\_ and the

*simile*

This system contains measures 55 through 59. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

60

wind that sped them all night long ruf - fled the waves of dew.

64

The lit - tle stars\_ were the her - ring fish that lived in that beau - ti - ful

68

sea-- "Now cast your nets where - ev - er you wish-- ne - ver a - fear'd are

72

we!" So cried the stars to the fish - er - men three: Wyn - ken, Blyn - ken and

76

*slowing*

Nod. All night through their nets they threw to the stars in the

*f*

3

3

Detailed description: This system contains measures 76-80. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Nod. All night through their nets they threw to the stars in the". The piano accompaniment consists of two staves. The right hand has a melody with eighth notes and rests, featuring a triplet of eighth notes in measure 77. The left hand plays chords and single notes, also with a triplet in measure 77. The dynamic marking *f* is present at the start of the piano part.

81

twink-ling foam, Then came down from the skies the

*mp*

Detailed description: This system contains measures 81-85. The vocal line continues with the lyrics: "twink-ling foam, Then came down from the skies the". The piano accompaniment continues with chords and moving lines. The dynamic marking *mp* is present. The key signature changes to one flat (Bb) in measure 85.

86

wood-en shoe bring-ing the fish-er-men home.

*pp*

3

Detailed description: This system contains measures 86-90. The vocal line continues with the lyrics: "wood-en shoe bring-ing the fish-er-men home.". The piano accompaniment features a triplet of eighth notes in the right hand in measure 89. The dynamic marking *pp* is present. The key signature remains one flat (Bb).

91

$\text{♩} = 60$

'Twas all so pret-ty a sail it seemed as if it could not be and some

*mp*

3

3

Detailed description: This system contains measures 91-95. The tempo is marked  $\text{♩} = 60$ . The vocal line begins with the lyrics: "'Twas all so pret-ty a sail it seemed as if it could not be and some". The piano accompaniment continues with chords and moving lines, featuring triplets in both hands in measure 92. The dynamic marking *mp* is present. The key signature remains one flat (Bb).

97

folks thought 'twas in a dream they dreamed of sail - ing that beau-ti-ful sea--

103

but I shall name you these fish-er-men three: Wyn-ken, Blyn-ken and

108

Nod. Wyn-ken and Blyn-ken are two lit-tle eyes

$\text{♩} = 80$

*mp*

113

and Nod is a lit-tle head, and the wood-en shoe that

118

sailed the skies is a wee one's trundle

122

bed. So shut your eyes while mother sings of

127

*poco meno mosso*

wonderful sights that might be,

131

and you will see the beautiful things

137

as you rock in the mist - y sea, where the old shoe rocked

141

*molto ritardando*

♩. = 60

the fish - er - men three;

*colla parte* *p*

145

Wyn - ken, Blyn - ken,

150

*slowing and fading away*

and Nod.

*pp*

circa 4' 50"