

Wedlock

Benjamin Franklin (1706-1790)

Gary Bachlund

$\text{♩} = 100$

Wed - lock, as old men note, hath lik-ened been, un - to a

pub - lick Crowd or a com-mon Rout; where those who are with-out would

fain get in, and those that are with - in would fain get

out.

f *mp*

5 8 12

3 3 3

16

20 *a piacere*

Grief of-ten treads up-on the Heels of Plea - sure, Mar - ry'd in haste,

mp colla parte

24

we oft re - pent at Lei - sure;

p

28 *tempo primo*

Some by Ex - per - ience find these words mis - placed,

f mp

32

Mar - ry'd at Lei - sure, _____ they re - pent in

Musical score for measures 32-35. The vocal line starts with a rest, followed by a melodic phrase. A triplet of eighth notes is marked above the final measure. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

36

haste. _____ Wed - lock... Wed - lock... Wed - lock...

Musical score for measures 36-39. The vocal line has a long note followed by a rest, then a melodic line with accents. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

40

Wed - - - lock!

appassionata, crescendo al fine

ff

Musical score for measures 40-43. The vocal line has a long note followed by a rest, then a melodic line with accents. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The piece concludes with a fortissimo (ff) dynamic and a final chord.

circa 2' 00"