

Three Songs of Immanuel Frances

Immanuel Frances (1618-c.1710)

עת אחזה חנה

The Dilemma

Gary Bachlund

$\text{♩} = 54$

1. *rhapsodic* *ten.* *quasi arpa*

f

ad. *

3

Eit e - che - zeh__ Cha -

- na b'-or zo - ei - ach, eit Na - a - mi az - kir k' - lil__ tif' - e - ret -

6

naf - shi b' yad__ Cha - na ha - chi vo - e - ret, ul' - Na - a - mi ru - chi k' -

9

eish__ ko - dei - ach! Bish - tei s'i - pim hi - n' - ni__ fo - sei - ach: Cha -

12

na k' - ha - yom_ bi - t' - hi lig - ve - ret;_ Gam Na - a - mi bi - mit

15

mol_ so-re - ret. An, a - ha - va, mi-meik e - hi vo - rei - ach?

18

Ha, ki k' mo_ var' - zel b'var - zel ya - chad, hei - shek b' hei - shek chud'

21

du kif - la - yim, al kein s'i - pai_ pa - cha - du_ sham pa - chad.

24

Lach, a - ha - va, o - mar p' - rus k' - pa - yim:— o li sh' nei— li -

The score for measures 24-26 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

27

- bot t' ni - gam ya - chad, o et l'va - vi— ba - t' - ri— lish - na - yim.

The score for measures 27-29 continues the vocal line and piano accompaniment. The vocal line has a quarter rest at the start of measure 27, followed by eighth and quarter notes. The piano accompaniment includes dynamic markings such as *mf* and *f*.

30

Cha - na, Na - a - mi?

The score for measures 30-31 shows the vocal line with a quarter rest at the start of measure 30, followed by a half note and a quarter note. The piano accompaniment continues with chords and single notes.

32

Na - a - mi, Cha - na?

ritardando

pp

The score for measures 32-34 includes the vocal line and piano accompaniment. The key signature changes to two flats (B-flat, E-flat) at the start of measure 32. The tempo marking *ritardando* is placed above the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand and a dynamic marking of *pp* (pianissimo).

circa 2' 30"

עיני צביה
Her Eyes

moderato *molto ritardando* *a tempo*

1
Ei - nei tz'vi - yah

5
hem sh'-mei ha - a - ha - vah, bam ma - a - tei o - rah v' -

9
ziv lo - ve - shet. Gam im a - lei - hem sam

13
a - na - nav ha - b' - chi -- Al na, y - di - dim, ti - r' -

17

u mi - ge - shet. Al ti - r' - u mei - hem u - mei - mei -

21

hem, ha — chi al kein a - le - hem — ni - r'a - tah ha - ke - shet. Ei -

molto ritardando ,

25

nei tz'vi - yah — hem sh'-mei ha - a - ha - vah, bam ma - a -

come prima

30

tei o - rah v' - ziv lo - ve - shet.

circa l' 10"

אי סוחרים
The Old Whore's Lament

ritardando e tenuto ♩ = 160

Ei so-cha-rim ha sho-cha-rim o - ti lik -

3. *ff* *f* *Ped.* *

6 not y' - di - du - ti? Z'man so - nei!

11 *ritardando e tenuto* *a tempo*
Z'man so - nei? Ki va - cha - lu ha - yom

16 — b'-chev' - ra - ti ki ek - r' - ah o - tam v' - ein o -

21 *poco rit.* *a tempo*

nei!_ ...v' - ein o ³ - nei!_ Eikh em - k' -

26 *poco rit.* *a tempo*

re - nah. Eikh v'ein ko - neh. Az ba - a - dah li yit - nu ho - nam hal' -

Ped. * *Ped.* * *simile*

33 *poco rit.* *a tempo*

vai k'-ha - yom yil - k' - chu chi - nam. Ei so-cha-rim ha sho-cha rim_

39 *♩ = 20*

_ o - ti lik - not y'-di-du - ti? Ah!_

circa 1'00"