

The Song of Quoodle

ten. a piacere $\text{♩} = 70$

They have - n't got no no - ses, the fal - len sons of Eve; e - ven the smell of

ro - ses is not what they sup - pos - es; but more than the mind dis - clo - - ses

and more than men be - lieve. No

no - ses... They - have - n't got no no - ses, they can - not e - ven tell when door and dark - ness

20

clo-ses, the park a Jew en-clo-ses, where e-ven the law of Mo - ses_____ will

The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand.

25

let you steal a smell._____ No no - ses..._____ The_

The piano accompaniment continues with intricate textures, including a prominent triplet in the right hand and sustained chords in the left hand.

31

bril - liant smell of wa - ter,_____ the brave smell of a stone, the_

The piano accompaniment features a driving triplet in the right hand and a bass line with some chromatic movement.

35

smell of dew and thun - der,_____ the old bones bu-ried un - der, are

The piano accompaniment maintains the triplet motif in the right hand and provides harmonic support in the left hand.

39

things in which they blun-der and err, if left a - lone.

This system contains measures 39 through 44. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "things in which they blun-der and err, if left a - lone." The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in the right hand, and block chords and moving bass lines in the left hand. A fermata is placed over the final note of the vocal line.

45

The_ wind from win - ter fo - rests, the scent of scent - less

This system contains measures 45 through 49. The vocal line continues with the lyrics: "The_ wind from win - ter fo - rests, the scent of scent - less". The piano accompaniment includes a section marked *mp* (mezzo-piano) starting at measure 47, featuring triplets and arpeggiated chords. A repeat sign is present at the beginning of measure 45.

50

flowers, the_ breath of brides a - dorn - ing, the smell of snare and

This system contains measures 50 through 53. The vocal line continues with the lyrics: "flowers, the_ breath of brides a - dorn - ing, the smell of snare and". The piano accompaniment features intricate rhythmic patterns, including triplets and sixteenth-note runs in both hands.

54

warn - ing, the smell of Sun-day morn-ing God gave to us for ours...

This system contains measures 54 through 59. The vocal line concludes with the lyrics: "warn - ing, the smell of Sun-day morn-ing God gave to us for ours...". The piano accompaniment continues with complex textures, including triplets and sustained chords. A fermata is placed over the final note of the vocal line.

59

and Quo-odle dis-clo-ses all things that Quo-odle can,

ff

64

they have - n't got no no - ses, they have - n't got no

mp

crescendo poco a poco

69

no - ses, and good - ness on - ly knows - es the Nose - less -

74

ness of Man.

non ritardando

gva

f

ff

v