

The One God, Praise

Baritone solo, children's choir, SATB divisi, bells and organ

Text and Music by
Gary Bachlund

deliberato

Musical score for the first system, including Baritone solo, Trebles, Sopranos, Altos, Tenors, Basses, Bell Tree, Hand Bells, Manuals, and Pedal. The score is in 3/2 time and begins with a *deliberato* tempo marking. The vocal parts (Baritone solo, Trebles, Sopranos, Altos, Tenors, Basses) are currently silent. The Bell Tree part features a *pp* (pianissimo) texture of repeated notes. The Hand Bells part begins with a *p* (piano) dynamic. The Manuals part features a *p* dynamic with sustained chords. The Pedal part is silent.

Musical score for the second system, including vocal parts and organ accompaniment. The system begins with a measure rest followed by the lyrics "One God speaks...". The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a *mp* (mezzo-piano) dynamic. The organ accompaniment includes the Bell Tree, Hand Bells, Manuals, and Pedal parts. The Bell Tree part features a *p* (piano) dynamic. The Hand Bells part features a *p* dynamic. The Manuals part features a *p* dynamic. The Pedal part is silent.

The One God, Praise

2

6

One God speaks in the leav - ing falls and in the

One God speaks in the leav - ing falls and in the

One God speaks in the leav - ing falls and in the

One God speaks in the leav - ing falls and in the

10

bud - ding springs. One God speaks in im -

bud - ding springs. One God speaks in im -

bud - ding springs. One God speaks in im -

bud - ding springs. One God speaks in im -

15

men - - si - - ties and in the lit - tle things. _____

men - - si - - ties and in the lit - tle things. _____

men - - si - - ties and in the lit - tle things. _____

men - - si - - ties and in the lit - tle things. _____

ten. mp 3

ten. mp 3

ten. mp 3

ten. mp 3

ten.

18

One God speaks _____

One God speaks _____

One God speaks _____

One God speaks _____

One God speaks _____

pp

21

in the still small voice and in our ev' - ry

25

Trebles *mp*

One God. One God. One God. One dai - ly choice. We ce - le - brate this One; the

crescendo

29

God. One God, praise!
one God, praise!
one God, praise!
one God, praise!
one God, praise!

mf *f* *f*

12 12

Trebles with Sopranos

31

f

12 12 12 12

The One God, Praise

6

33 Trebles *poco ritardando* *tenuto* **mp** *a tempo*

Stand be-fore the one God with-out pre - tense; there

37

is no place to hide. Know of the One be - fore whom we stand, and

41

in God's mys - ter - y a - bide. This one God, praise. **f** >

f > Praise.

f > Praise.

Praise.

f > Praise.

Praise.

45 Trebles with Sopranos

Vocal staves for Trebles with Sopranos, measures 45-46. Each staff contains a whole note chord with a fermata. The word "Praise." is written below each staff. The notes are: Soprano (G4), Alto (F4), Tenor (E4), Bass (D4).

Piano accompaniment for measures 45-46. The right hand features a dense sixteenth-note texture with 'x' marks above the notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present. The piece concludes with two measures of a 12-measure rest in the right hand.

47

Vocal staves for Trebles with Sopranos, measures 47-48. Each staff contains a whole note chord with a fermata. The word "Praise." is written below each staff. The notes are: Soprano (G4), Alto (F4), Tenor (E4), Bass (D4).

Piano accompaniment for measures 47-48. The right hand features a dense sixteenth-note texture with 'x' marks above the notes. The left hand plays a steady eighth-note accompaniment. The piece concludes with four measures of a 12-measure rest in the right hand.

The One God, Praise

8

49

poco ritardando

tenuto

a tempo

Baritone solo

mf

The hand of God stirs hea-vens

Trebles *mp*

One God. One God.

ten.

mp

12

12

52

round and sets the stars to flame.

The mind of God, where we are found, knows ev' - ry child by

One God. One God. One God. One

Sopranos

mp

One God speaks. One

Altos

mp

One God speaks. One

56

name. The heart of God, where Love is crowned, will shoul - der ev' - ry shame. This

God. One God. One God. One God. One God.

God speaks... One God. One God. One God. One God.

God speaks... One God. One God. One God. One God.

Tenors *mp* One God. One God. One God. One God.

Basses *mp* One God. One God. One God. One God.

60

one God, praise. _____

One God. praise. *f* The mys - te - ry of God is one; this one God,

One God. praise. *f* The mys - te - ry of God is one; this one God,

One God. praise. *f* The mys - te - ry of God is one; this one God,

One God. praise. *f* The mys - te - ry of God is one; this one God,

One God. praise. *f* The mys - te - ry of God is one; this one God,

One God. praise. The mys - te - ry of God is one; this one God,

crescendo

The One God, Praise

10

Trebles with Sopranos

64

praise. We ce - le - brate this mys - te - ry with hands and minds and

praise. We ce - le - brate this mys - te - ry with hands and minds and

praise. We ce - le - brate this mys - te - ry with hands and minds and

praise. We ce - le - brate this mys - te - ry with hands and minds and

f

67

hearts. With all our fra - gile hu - man arts, we ce - le - brate this

hearts. With all our fra - gile hu - man arts, we ce - le - brate this

hearts. With all our fra - gile hu - man arts, we ce - le - brate this

hearts. With all our fra - gile hu - man arts, we ce - le - brate this

The One God, Praise

70

poco ritardando *a tempo*

One. The one God praise.

One. The one God praise.

One. The one God praise.

One. The one God praise.

f

f 12 12

73

Praise.

Praise.

Praise.

Praise.

f 12 12 12 12

poco ritardando

tenuto

a tempo

Baritone solo

mf

Musical score for measures 75-76. The Baritone solo part begins with a rest, followed by a note marked *mf*. The Trebles part has a rest, then a note marked *mp*. The piano accompaniment consists of several staves, including a grand staff with triplets and a 12-measure sequence marked *mp*. The piano part includes markings for *ten.* and *ten.*

Musical score for measures 77-80. The Baritone solo part has the lyrics: "word of God, in sweep-ing sound, God's glo - ry does pro-claim. The song of God in parts is". The Trebles part has the lyrics: "One God. One God. One God. One God. One God". The Sopranos part has the lyrics: "One God speaks.". The Altos part has the lyrics: "One God speaks.". The piano accompaniment includes a grand staff with sustained chords and a bass line.

81

musical score for measures 81-84. It features a vocal line and piano accompaniment. The vocal line includes lyrics: "wound, and spun in mu - sic's frame. The praise of God will long re - sound; to know God's joy, its God. One God. One God. One God. One God. One God speaks. One God. One God. One God speaks. One God. One God." Dynamic markings include *mp*.

85

musical score for measures 85-90. It features a vocal line and piano accompaniment. The vocal line includes lyrics: "aim. This one God, praise. One God. One God, praise. The mys - te - ry of God is one; this one God, One God. One God, praise. The mys - te - ry of God is one; this one God, One God. One God, praise. The mys - te - ry of God is one; this one God, One God. One God, praise. The mys - te - ry of God is one; this one God." Dynamic markings include *f* and *crescendo*. The piano accompaniment includes triplets and a repeat sign.

The One God, Praise

14

90 Trebles with sopranos

praise. We ce - le - brate this mys - te - ry with words and songs and

praise. We ce - le - brate this mys - te - ry with words and songs and

praise. We ce - le - brate this mys - te - ry with words and songs and

praise. We ce - le - brate this mys - te - ry with words and songs and

f

12 12 12

12

ritardando a piacere

a tempo

molto ritardando e marcato

praise. With hands and minds and hearts, and words and songs and praise.

praise. With hands and minds and hearts, and words and songs and praise.

praise. With hands and minds and hearts, and words and songs and praise.

praise. With hands and minds and hearts, and words and songs and praise.

12 12 12

12

The One God, Praise

96 *a tempo* *mf*

With all our sim-ple hu - man ways, one God _____ praise. _____ One God. One God,
With all our sim-ple hu - man ways, we ce - le - brate this One. The one God,
With all our sim-ple hu - man ways, we ce - le - brate this One. The one God,
With all our sim-ple hu - man ways, we ce - le - brate this One. The one God,
With all our sim-ple hu - man ways, we ce - le - brate this One. The one God,
With all our sim-ple hu - man ways, we ce - le - brate this One. The one God,

102

praise.
praise.
praise.
praise.
praise.
praise.

f
f
12 12 12 12 12 12

104

Praise. Praise.

Praie. Praise.

Praise. Praise.

8 Praise. Praise.

Praise. Praise.

mf

mf

12 12 12 12

106

Trebles *mf*

Stand be-fore the one God..

mp

mp

12 12 12

The One God, Praise

110

Baritone solo

mf

ritardando

ten.

Know be - fore whom we stand. For God is great, and God is good.

with-out pre - tense. One God. One God, praise.

116

Praise.

The one God, praise.

The one God, praise.

The one God, praise.

The one God, praise.

The one God, praise.