

The Lip and the Heart

John Quincy Adams (1767-1848)

Gary Bachlund

a piacere, ma vivo *ten.* ♩. = 70

One day be - tween the Lip and the

Heart a word - less strife a - rose,

which was ex - pert - est in the art his

pur - pose to dis - close.

The Lip and the Heart

24

The Lip called forth the vas - sal Tongue and made him

30

vouch -- a lie! Lie, lie, lie, lie, lie, lie, lie, lie, lie

36

lie, lie, lie, lie, lie, lie, lie, lie! ...a lie! The

42

slave his ser - vile an - them sung, and braved the list' - ning

The Lip and the Heart

48

sky. Lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie,

This system contains measures 48 through 53. The vocal line features a series of eighth and quarter notes with lyrics. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

54

$\text{♩} = 60$

lie, lie, lie, lie!

This system contains measures 54 through 59. The tempo is marked as quarter note = 60. The vocal line has a long note followed by a rest. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

60

The Heart... The Heart... to speak in

mp

This system contains measures 60 through 67. The vocal line has a long note followed by a rest. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. A dynamic marking of *mp* is present.

68

vain es - sayed, nor could his pur - pose reach --

This system contains measures 68 through 73. The vocal line has a long note followed by a rest. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

The Lip and the Heart

75

his will nor voice nor tongue o - beyed, his

82

silence was his speech.

89

*come prima**ten.*

♩. = 70

Mark thou their difference, child of

94

earth! While each performs his part,

100

not all the lip can speak is worth the

Musical score for measures 100-105. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a bass line with a long slur over measures 100-101 and a series of quarter notes in the right hand.

106

si - lence of the heart. _____ ...not

Musical score for measures 106-111. The vocal line has a long slur over measures 106-107, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with a similar texture to the previous system.

112

all the lip can speak is worth the si - lence

Musical score for measures 112-117. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with a similar texture.

118

of the heart. _____

Musical score for measures 118-123. The vocal line has a long slur over measures 118-119, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with a similar texture. A fermata is placed over the final measure of the system.

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circa 2' 00"