

The Hearse Song

Anonymous

for Choi Woong-Jo

Gary Bachlund

allegro molto agitato

ff

4

The old grey hearse goes roll - ing by,

8va

mf

9

you don't know whe - ther to laugh or

12

cry, for you know some-day it will get to you, and the

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The image shows the first system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in 6/8 time and B-flat major. The tempo is 'allegro molto agitato'. The first system is marked 'ff' (fortissimo). The second system begins with a vocal line in the bass clef, with lyrics 'The old grey hearse goes roll - ing by,'. The piano accompaniment features a '8va' (octave) marking and is marked 'mf' (mezzo-forte). The third system continues the vocal line with lyrics 'you don't know whe - ther to laugh or'. The fourth system continues the piano accompaniment with lyrics 'cry, for you know some-day it will get to you, and the'. The page number '4' is at the top left, and '9' is at the top left of the second system. The copyright notice is at the bottom.

4

The old grey hearse goes roll - ing by,

8va

mf

9

you don't know whe - ther to laugh or

12

cry, for you know some-day it will get to you, and the

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This system shows the vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are 'The old grey hearse goes roll - ing by,'. The piano accompaniment features a '8va' (octave) marking and is marked 'mf' (mezzo-forte). The system number '4' is at the top left. The lyrics 'you don't know whe - ther to laugh or' are in the second system. The lyrics 'cry, for you know some-day it will get to you, and the' are in the third system. The page number '9' is at the top left of the second system. The copyright notice is at the bottom.

9

you don't know whe - ther to laugh or

12

cry, for you know some-day it will get to you, and the

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This system shows the vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are 'you don't know whe - ther to laugh or'. The piano accompaniment features a '2.' (second ending) marking. The system number '9' is at the top left. The lyrics 'cry, for you know some-day it will get to you, and the' are in the second system. The page number '12' is at the top left of the second system. The copyright notice is at the bottom.

The Hearse Song

16

hearse - 's next load_____ may con - sist of

This system contains measures 16 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes various articulations such as accents and slurs.

20

you._____ They'll take you out_____ and they'll

ff *mf*

This system contains measures 20 through 23. The piano accompaniment features a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*) between measures 21 and 22.

24

low - er you down,_____ while men_____ with sho - vels_____

This system contains measures 24 through 26. The piano accompaniment continues with a steady rhythmic pattern.

27

stand_____ all a - round,_____ they'll throw in dirt and they'll

This system contains measures 27 through 30. The piano accompaniment features a dynamic shift from mezzo-forte (*mf*) to fortissimo (*ff*) between measures 28 and 29.

The Hearse Song

31

throw in rocks, and they won't give a damn_____ if they break

Musical score for measures 31-34. The vocal line is in bass clef with lyrics. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand.

35

the box_____ The_ worms crawl in, and the

meno mosso

ff *mf*

Musical score for measures 35-38. The vocal line continues with lyrics. The piano accompaniment features a prominent bass line with eighth notes and chords. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A tempo marking *meno mosso* is indicated above the vocal line.

39

worms crawl out, they crawl all o-ver your chin and mouth, worms, worms, they'll in -

Musical score for measures 39-42. The vocal line continues with lyrics. The piano accompaniment includes triplets in both hands. The key signature remains two flats.

43

vite their friends and their friends' friends too,_____ (worms)

Cresc.

Musical score for measures 43-46. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *Cresc.* (crescendo) marking is present above the piano part.

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47 *a piacere, drammatico portamento come prima, molto agitato*

and you'll look like hell

pp *colla voce* *f*

8vb

50

— when they're through

(8)-

53

with you!

56

fff

17 VIII 2007
Aachen

circa 2' 00"