

The Gate of Heaven

$\text{♩} = 70$

mf

Be - hold, I am with thee.

mf

Be - hold, I am with thee.

mf

Be - hold, I am with thee.

mf

Be - hold, I am with thee.

mp

5

ritardando espressivo

$\text{♩} = 80$

Be - hold the an-gels of God.

Be - hold the an-gels of God.

Be - hold the an-gels of God.

Be - hold the an-gels of God.

9

Sure - ly the pre - sence of the Lord is in this place.

Sure - ly the pre - sence of the Lord is in this place.

Sure - ly the pre - sence of the Lord is in this place.

Sure - ly the pre - sence of the Lord is in this place.

13

Sure - ly the pre - sence of the Lord is

Sure - ly the pre - sence of the Lord is

Sure - ly the pre - sence of the Lord is

Sure - ly the pre - sence of the Lord is

17

in this place. This is the house of

in this place. This is the house of

in this place. This is the house of

in this place. This is the house of

21

God. This is the gate of heav'n.

God. This is the gate of heav'n.

God. This is the gate of heav'n.

God. This is the gate of heav'n.

25

Musical score for measures 25-28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics "Sure - ly. Sure - ly." with a long note value. The piano accompaniment consists of a right hand with a triplet of eighth notes and a left hand with a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

29

Musical score for measures 29-32. It features four vocal staves and a piano accompaniment. The vocal parts are in unison, singing the lyrics "Be - hold! Be - hold!" with a long note value. The piano accompaniment continues with the same triplet and eighth-note accompaniment as in the previous section. The key signature remains three sharps.

33

hold! The house of God. The gate of

hold! The house of God. The gate of

hold! The house of God. The gate of

hold! The house of God. The gate of

The piano accompaniment consists of a right hand with a melodic line of eighth notes in groups of three, and a left hand with a steady eighth-note accompaniment.

37

heav'n. Sure - ly the pre - sence of the

heav'n. Sure - ly the pre - sence of the

heav'n. Sure - ly the pre - sence of the

heav'n. Sure - ly the pre - sence of the

The piano accompaniment continues with the same eighth-note patterns as in the previous system.

41

Lord _____ is in this place. _____ Be -

Lord _____ is in this place. _____ Be - hold! Be -

Lord _____ is in this place. _____ Be hold! _____ Be -

Lord _____ is in this place. _____ Be - hold! _____ Be -

45

hold! The gate of heav'n. _____ The

hold! The gate of heav'n. _____ The

hold! The gate of heav'n. _____ The

hold! The gate of heav'n. _____ The

49

house of God. The gate

house of God. The gate

house of God. The gate

house of God. The gate

53

of hea - ven. hea - ven.

of hea - ven. hea - ven.

of hea - ven. hea - ven.

of hea - ven. hea - ven.

57

The pre - sence of the Lord.

The pre - sence of the Lord.

The pre - sence of the Lord.

The pre - sence of the Lord.

60

The pre - sence of the Lord.

The pre - sence of the Lord.

The pre - sence of the Lord.

The pre - sence of the Lord.

circa 3' 00"