

Sonata

for Oboe and Violin

for Monika Fiedler

Gary Bachlund

i. Caccia

♩ = 120

Oboe

Violin

mf

ff *l. v.* *mf*

7

Ob.

Vln.

13

Ob.

Vln.

19

Ob.

Vln.

mf

mf

24

Ob.

Vln.

30

Ob.

Vln.

36

Ob.

Vln.

41

Ob.

Vln.

47

Ob.

Vln.

52

Ob.

Vln.

57

Ob.

Vln.

62

Ob.

Vln.

67

Ob.

Vln.

ritardando

ii. Rondo cantabile

$\text{♩} = 70$

Oboe *mp*

Violin *mp*

4

Ob. *mp*

Vln. *mp*

7

Ob. *mp*

Vln. *mp*

11

Ob. *mp*

Vln. *mp*

14

Ob. *mp*

Vln. *mp*

17

Ob. *mp*

Vln. *mp*

21

Ob. *mp*

Vln.

24

Ob. 3

Vln.

27

Ob.

Vln.

30

Ob.

Vln. *mp*

33

Ob.

Vln.

36

Ob.

Vln.

iii. Contrappunto e finale

Sonata for Oboe and Violin

$\text{♩} = 160$ (*giocosò pù possibile*)

Oboe

Violin

5

Ob.

Vln.

9

Ob.

Vln.

13

ritardando

$\text{♩} = 140$

Ob.

Vln.

17

Ob.

Vln.

21

Ob.

Vln.

25

Ob.

Vln.

29

Ob.

Vln.

33

Ob.

Vln.

37

Ob.

Vln.

41

Ob.

Vln.

45

Ob.

Vln.

49

Ob.

Vln.

53

Ob.

Vln.

57

Ob.

Vln.

Detailed description: This system contains measures 57 to 60. The Oboe part (top staff) begins with a melodic line of eighth notes, followed by a half note with a slur and a quarter rest. The Violin part (bottom staff) plays a rhythmic accompaniment of eighth notes with accents. The key signature has one sharp (F#).

61

Ob.

Vln.

Detailed description: This system contains measures 61 to 64. The Oboe part continues with eighth notes and quarter notes. The Violin part features a mix of eighth and quarter notes with accents. The key signature has one sharp (F#).

65

Ob.

Vln.

Detailed description: This system contains measures 65 to 68. The Oboe part has a melodic line with eighth notes and quarter notes. The Violin part continues with eighth notes and quarter notes, including a half note with a slur. The key signature has one sharp (F#).

69

Ob.

Vln.

Detailed description: This system contains measures 69 to 72. The Oboe part features a melodic line with eighth notes and quarter notes, including a half note with a slur. The Violin part continues with eighth notes and quarter notes. The key signature has one sharp (F#).

73

Ob.

Vln.

Detailed description: This system contains measures 73 to 76. The Oboe part has a melodic line with eighth notes and quarter notes. The Violin part continues with eighth notes and quarter notes, including a half note with a slur. The key signature has one sharp (F#).

77

Ob.

Vln.

Detailed description: This system contains measures 77 to 80. The Oboe part continues with eighth notes and quarter notes. The Violin part features a mix of eighth and quarter notes with accents. The key signature has one sharp (F#).

81

Ob.

Vln.

Detailed description: This system contains measures 81 to 84. The Oboe part has a melodic line with eighth notes and quarter notes. The Violin part continues with eighth notes and quarter notes, including a half note with a slur. The key signature has one sharp (F#).

85

Ob.

Vln.

89

Ob.

Vln.

93

Ob.

Vln.

96

ritardando al fine

Ob.

Vln.

circa 2' 15"

Sonata

for Oboe and Violin

i. Caccia

for Monika Fiedler

Gary Bachlund

$\text{♩} = 120$

mf

8

15

21

mf

27

34

40

47

52

57

62

67

ritardando

OBOE

2

Sonata for Oboe and Violin

ii. Rondo cantabile

♩ = 70

The musical score is written for Oboe in G major and 6/4 time. It consists of 35 measures across 11 staves. The tempo is marked as ♩ = 70. The dynamics include *mp* (mezzo-piano) at measures 1, 17, and 21. The score features various musical elements such as slurs, accents, and triplets. Measure numbers 4, 7, 11, 14, 17, 21, 24, 27, 30, 33, and 35 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 35th measure.

iii. Contrappunto e finale

$\text{♩} = 160$ (*giocosu più possibile*)

f

5

10 *ritardando*

15 $\text{♩} = 140$

19

24

29

34

39

44

49

53

Musical staff 53: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

ritardando al fine

96

Musical staff 96: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents, ending with a double bar line.

VIOLIN

Sonata

for Oboe and Violin

i. Caccia

for Monika Fiedler

Gary Bachlund

$\text{♩} = 120$

ff *l. v.* *mf*

8

15

21

mf

28

35

41

47

52

57

62

67

VIOLIN

2

Sonata for Oboe and Violin

ii. Rondo cantabile

$\text{♩} = 70$

1 *mp*

5

8

12

16

19

23

27

31 *mp*

35

iii. Contrappunto e finale

$\text{♩} = 160$ (*giocoso piu possibile*)

f

ritardando

$\text{♩} = 140$

55



59



64



69



73



78



83



88



92



96

