

♩. = 110

War - te, war - te, wil - der Schiffs - man, \_\_\_\_\_

gleich folg ich zu Ha - fen dir. \_\_\_\_\_ War - te,

war - te! Von zwei Jung - frau nehme ich Ab - schied, \_\_\_\_\_ von Eu -

ro - pa und von Ihr. \_\_\_\_\_ War - te! war - te! war - te! \_\_\_\_\_

21

War - - te! War - te! Blut - quell, rinn aus

26

mei - ne Au - gen, Blut - quell, brich aus mei - nem Leib,

31

(Blut - quell! Blut - quell!) das ich mit dem heis - sen Blu - te

36

mei - ne Schmer - zen nie - der - schreib. War - te!

41

war-te! war - te! \_\_\_\_\_ Ei, mein Lieb, wa - rum just

*mp*

*red.* \_\_\_\_\_

Detailed description: This system contains measures 41 to 45. The vocal line is in a soprano clef with a 3/8 time signature and a key signature of three flats. The lyrics are 'war-te! war - te! \_\_\_\_\_ Ei, mein Lieb, wa - rum just'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mp* is present. A fermata is placed over the final note of the vocal line.

46

heu - te schau - derst du, mein Blut \_\_\_\_\_ zu

Detailed description: This system contains measures 46 to 49. The vocal line continues with the lyrics 'heu - te schau - derst du, mein Blut \_\_\_\_\_ zu'. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

50

sehn? \_\_\_\_\_ Sahst mich bleich und \_\_\_\_\_ her - ze -

Detailed description: This system contains measures 50 to 53. The vocal line has the lyrics 'sehn? \_\_\_\_\_ Sahst mich bleich und \_\_\_\_\_ her - ze -'. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

54

blu - tend lan - ge \_\_\_\_\_ Jahr - e vor dir

Detailed description: This system contains measures 54 to 57. The vocal line has the lyrics 'blu - tend lan - ge \_\_\_\_\_ Jahr - e vor dir'. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

58

stehn!

62

Kennst du noch das al - te Leid - chen

67

von der Schlang in Pa - ra - dies? (Kennst du?)

72

Kennst du?) die durch schlim - me Ap - fel ga - be un - sern

77

Ahn ins E - lend stieß? (Kennst du noch das Leid - chen?)

The musical score for measures 77-81 features a vocal line in G major with a 3/8 time signature. The lyrics are: "Ahn ins E - lend stieß? (Kennst du noch das Leid - chen?)". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

82

Al - les Un - heil brach - ten Äp - fel!

*mp*

The musical score for measures 82-85 features a vocal line in G major with a 3/8 time signature. The lyrics are: "Al - les Un - heil brach - ten Äp - fel!". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mp* is present.

86

E - va bracht da - mit den Tod,

The musical score for measures 86-89 features a vocal line in G major with a 3/8 time signature. The lyrics are: "E - va bracht da - mit den Tod,". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

90

E - ris brach - te Tro - jas Flam - men,

The musical score for measures 90-93 features a vocal line in G major with a 3/8 time signature. The lyrics are: "E - ris brach - te Tro - jas Flam - men,". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

94

du brachts bei - des, Flamm und Tod!

98

War - te!

103

War - te, war - te, wil - der Schiff's - man, gleich folg ich zu Ha - fen

108

dir. War - te, war - te! Von zwei Jung - frau

113

nehm ich Ab - schied, \_\_\_\_\_ von Eu - ro - pa und von Ihr. \_\_\_\_\_

Musical score for measures 113-117. The vocal line is in G major with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The lyrics are: "nehm ich Abschied, \_\_\_\_\_ von Europa und von Ihr. \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

118

\_\_\_\_\_ War - te! war - te! war - te! \_\_\_\_\_ War - te! wil - der Schiffs -

Musical score for measures 118-121. The vocal line continues with the lyrics: "\_\_\_\_\_ War - te! war - te! war - te! \_\_\_\_\_ War - te! wil - der Schiffs -". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

122

mann! \_\_\_\_\_ Gleich

Musical score for measures 122-124. The vocal line has the lyrics: "mann! \_\_\_\_\_ Gleich". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

125

folg ich \_\_\_\_\_ dir! \_\_\_\_\_

*non ritardando*

*ff*

Musical score for measures 125-129. The vocal line has the lyrics: "folg ich \_\_\_\_\_ dir! \_\_\_\_\_". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The score includes the instruction *non ritardando* and a dynamic marking of *ff* (fortissimo). The piece concludes with a double bar line.

circa 2' 20"