

♩. = 110

War - te, war - te, wil - der Schiffs - man, _____

6
gleich folg ich zu Ha - fen dir. _____ War - te,

11
war - te! Von zwei Jung - frau nehme ich Ab - schied, _____ von Eu -

16
ro - pa und von Ihr. _____ War - te! war - te! war - te! _____

21

War - - te! War - te! Blut - quell, rinn aus

26

mei - ne Au - gen, Blut - quell, brich aus mei - nem Leib,

31

(Blut - quell! Blut - quell!) das ich mit dem heis - sen Blu - te_

36

mei - ne Schmer - zen nie - der - schreib. War - te!

41

war- te! war - te! — Ei, mein Lieb, wa - rum just

The musical score for measures 41-45 features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present in measure 44.

46

heu - te schau - derst du, mein Blut — zu

The musical score for measures 46-49 continues the vocal and piano parts. The vocal line has a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

50

sehn? — Sahst mich bleich und — her - ze -

The musical score for measures 50-53 shows the vocal line with a question mark under 'sehn?'. The piano accompaniment continues with the same rhythmic and harmonic structure.

54

blu - tend lan - ge — Jahr - e vor dir

The musical score for measures 54-57 concludes the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment continues with the eighth-note bass line and chords.

stehn!

This system contains measures 58 to 61. The vocal line begins with a long note on 'stehn!' followed by a rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) appears in measure 61.

Kennst du noch das al - te Leid - chen

This system contains measures 62 to 66. The vocal line starts with a rest, then sings 'Kennst du noch das al - te Leid - chen'. The piano accompaniment continues with the eighth-note bass line and chords.

von der Schlang in Pa - ra - dies? (Kennst du?)

This system contains measures 67 to 71. The vocal line continues with 'von der Schlang in Pa - ra - dies?' and '(Kennst du?)'. The piano accompaniment remains consistent with the previous systems.

Kennst du?) die durch schlim - me Ap - fel ga - be un - sern

This system contains measures 72 to 76. The vocal line continues with 'Kennst du?) die durch schlim - me Ap - fel ga - be un - sern'. The piano accompaniment continues with the eighth-note bass line and chords.

77

Ahn ins E - lend stieß? (Kennst du noch das Leid - chen?)

82

Al - les Un - heil brach - ten Äp - fel!

86

E - va bracht da - mit den Tod,

90

E - ris brach - te Tro - jas Flam - men,

94

du brachts bei - des, Flamm und Tod!

98

War - te!

103

War - te, war - te, wil - der Schiffs - man, gleich folg ich zu Ha - fen

108

dir. War - te, war - te! Von zwei Jung - frau

113

nehm ich Ab - scheid, von Eu - ro - pa und von Ihr.

118

War - te! war - te! war - te! War - te! wil - der Schiffs -

122

mann! Gleich

125

folg ich dir!

ff

non ritardando

circa 2' 20"