

Lord, It Is Night

From the Book of Common Prayer

A Collect for Night

Gary Bachlund

for the choirs of All Saints Church, Pasadena

$\text{♩} = 80$

mp

Soprano
Lord, it is night. The night is for still - ness. Let

Alto
Lord, it is night. The night is for still - ness. Let

Tenor
Lord, it is night. The night is for still - ness. Let

Bass
Lord, it is night. The night is for still - ness. Let

Reduction

5

mp

us be still in the pre - sence of God. It is night af - ter a

mp

us be still in the pre - sence of God. It is night af - ter a

mp

us be still in the pre - sence of God. It is night af - ter a

mp

us be still in the pre - sence of God. It is night af - ter a

Lord, It Is Night

10

long day. What has been done has been done; what has not been

long day. What has been done has been done; what has not been

8 long day. What has been done has been done; what has not been

long day. What has been done has been done; what has not been

14

done has not been done; let it be. The night is

done has not been done; let it be. The night is

8 done has not been done; let it be. The night is

done has not been done; let it be. The night is

Lord, It Is Night

19 *poco più mosso* *meno mosso*

dark. Let our fears of the dark - ness of the world rest in
dark. Let our fears of the dark - ness, fear of our own lives rest in
dark. Let our fears of the dark - ness of the world rest in
dark. Let our fears of dark - ness, fear of our own lives rest in

23 *come prima*

you. The night is qui - et. The night is for still - ness. Let
you. The night is qui - et. The night is for still - ness. Let
you. The night is qui - et. The night is for still - ness. Let
you. The night is qui - et. The night is for still - ness. Let

28

ten. a piacere

qui - et peace, qui - et peace, en - fold us, all

qui - et peace, qui - et peace, peace en - fold us, all

qui - et peace, qui - et peace, en - fold us, all

qui - et peace, qui - et peace, peace en - fold us, all

The musical score for measures 28-32 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major with two flats (B-flat and E-flat). The piano accompaniment is in the same key and features a steady harmonic accompaniment. The lyrics are: "qui - et peace, qui - et peace, en - fold us, all".

33

dear to us, and all who have no peace. Peace. Peace.

dear to us, and all who have no peace. Peace. Peace.

dear to us, and all who have no peace. Peace. Peace.

dear to us, who have no peace. Peace. Peace.

The musical score for measures 33-37 consists of four vocal staves and a piano accompaniment. The vocal parts continue in G major with two flats. The piano accompaniment provides harmonic support. The lyrics are: "dear to us, and all who have no peace. Peace. Peace.". The final measure (37) ends with a double bar line.

39 *mf* The night her - alds the dawn. *mf* Ex - pec - tant - ly look to a

mf The night her - alds the dawn. *mf* Ex - pec - tant - ly look to a

mf The night her - alds the dawn. *mf* Ex - pec - tant - ly look to a

mf The night her - alds the dawn. *mf* Ex - pec - tant - ly look to a

43 new day, new joys, new pos - si - bi - li - ties. *mp* In your

new day, new joys, new pos - si - bi - li - ties. *mp* In your

new day, new joys, new pos - si - bi - li - ties. *mp* In your

new day, new joys, new pos - si - bi - li - ties. *mp* In your

48 *rit.*

name we pray. A - men. A - men.
name we pray. A - men. A - men.
name we pray. A - men. A - men.
name we pray. A - men. A - men.

circa 2' 45"

23 X 2006
Berlin