

# Le Silence

Alfred de Vigny (1797-1863)

Gary Bachlund

*très lent*

*p*

6

*ten.*

10 ♩ = 90 *un rien trop froid*

S'il est vrai qu'au jar-din sa - cré des é - cri - tures, le

*col canto*

12

fil - s de l'homme ait dit ce qu'on voit rap - por - té;

14 *avec colère* *ten.*

mu - et, a - veu - gle et sourd au cri des cré - a -

16 *movendo* *molto rit. tempo secundo*

tures, les cris

19 *diminuendo e ritardando* *molto rit. tempo secundo*

Si le ciel nous lais-sa comme un monde a-vor-

22

té. Le juste op-po-se-ra le dé-dain à l'ab-sence et ne

24

ré - pon - dra plus que par un froid si - lence au si - lence é - ter - nel

This system contains measures 24 and 25. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic fragments. A long horizontal line under the piano part indicates a sustained or held note.

26

*très, très lent*

de la di - vi - ni - té.

*ten. ten.*

*p*

This system contains measures 26 through 29. The tempo marking is *très, très lent*. The vocal line has a long rest in measure 26. The piano accompaniment features complex chordal textures. A dynamic marking of *p* (piano) is present. The system ends with a double bar line.

30

This system contains measures 30 through 34. It features dense piano accompaniment with complex chordal structures and some melodic lines in both the treble and bass clefs. The texture is thick and atmospheric.

35

*ppp*

This system contains measures 35 through 38. The piano accompaniment continues with dense, complex chords. A dynamic marking of *ppp* (pianissimo) is present. The system ends with a double bar line.