

Kleengedichtjes

Guido Gezelle (1830-1899)

Vlaamsche poësis

Gary Bachlund

ten. ♩ = 40

1. *mf*

O Vrij-e, vlaam-sche po-ë-sis, — gij spran-ke van de dich-ter-zeil, die
brand - end uit den hem - el-viel, gij blom - me en blink - end veld - ge-was, — gij
or - gel taal, gij wier ook-tas, — gij..., al dat ik niet zeg-gen en kan, — men kent uniet in
poco meno mosso 3
ten. come prima

14

't eig - en land_ in 't eig-en land... der vrij-e, vlaam-sche po-ë-sis!_

circa 1'00"

28 X 1991
Brussel

Als de ziele luistert

♩. = 50 *con rubato a piacere*

2.

mp

Als de zie - le lui - stert__

red. *simile*

4

spreekt het al en taal dat leeft, 't lij - zig - ste ge - flui - ster__

8

ook een taal en tee - ken heeft: blâ - ren van de boo - men__

12

kou - ten__ met mal - kaar ge - zwind, ba - ren in de stroo - men__

16

klap - pen lui - de wel - ge - zind, — wind en wee en

The musical score for measures 16-18 consists of a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line.

19

wol - ken, — weg - e - len van God's heil - i - gen

The musical score for measures 19-21 continues the piece. The vocal line starts with a quarter note on G4, followed by a half note on A4. The piano accompaniment maintains the same rhythmic pattern as the previous system.

22

voet, — 't diep ge - do - ken woord zoo zoet...

The musical score for measures 22-24 shows the vocal line with a quarter note on G4, followed by a half note on A4. The piano accompaniment continues with its characteristic eighth-note bass line.

25

als de zie - le lui - stert! —

The musical score for measures 25-27 concludes the piece. The vocal line features a quarter note on G4, followed by a half note on A4. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

circa 1' 15"

Janneke

$\text{♩} = 60$ *poco rit.* *a tempo*

Jan-ne-ke, mijn man-ne-ke, mijn hert - en he - mel-

3. *f* *mf*

7

- dief, _____ kan - der wel een an - der, neen, geen

15 *poco rit.* *a tempo*

an - der! _____ zijn zoo lief? _____ Jan-ne-ke, mijn man-ne-ke, mijn hert - en

f *mf*

22 *poco rit.*

he - mel - dief... _____

circa 30"

De winden

♩ = 60

Hoort, — de wind - en — bui - schen,

4 *mf*

ruï - schen — door — den blaar - den boom: ze hui - schen, ze ruï - schen, ze

7 bui - schen, lijk peer - den zon - der toom! — Hoort,

10 *ritardando*

— de wind - en — bui - schen... Hoort!

circa 1' 00"

Naar Hem

$\text{♩} = 60$

o mocht ik o mocht ik voor t' hei-lig Ta-ber - na - kel staan,

5. *pp* *p* *mp*

7 o mocht ik o mocht ik daar brand-end als een keer - se stann, o mocht ik

12 o mocht ik ont - ste-ken daar en uit - ge-gaan, o mocht ik o mocht ik

17 o mocht ik naar Hem en in den He - mel gaan! _____

p *pp* *ppp*

The musical score is written in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 60. The score is divided into four systems, each starting with a measure number (5, 7, 12, 17). The piano accompaniment includes dynamic markings: *pp*, *p*, *mp*, *mf*, *f*, *mp*, *p*, *pp*, and *ppp*. The vocal line includes lyrics in Dutch. The score ends with a fermata over the final note of the vocal line.

Snee

♩ = 70 *poco rubato a piacere*

6. *mp*

De snee lag op snee de

4 da - - ken, de snee lag acht - er

simile

8 't land, langs we - gen, land - en, —

12 stra - - ten. —

16 *poco ritardando* *come prima*

't was snee al

19

dat men vand, al snee, 't was

22

snee al dat men vand!

ritardando e perdendosi al fine

25

In de blijde mei

♩. = 60

7.

f

't was in de blij - de mei, ei,

5

ei, 't was in de blij - de mei!

9

En, kom - mend acht - er 't land ge -

13

ritardando espressivo

gaan, 'k zag all de blij - de blom - kens

f

col canto

17

staan: 't was in de blij - de mei, ei,

Musical score for measures 17-20. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and quarter notes with rests.

21

ei, 't was in de blij - de mei!

Musical score for measures 21-24. The vocal line continues in treble clef. The piano accompaniment includes a *ff* (fortissimo) dynamic marking in the right hand during measure 24. The piece concludes with a double bar line.

25

Ei, ei!

Musical score for measures 25-28. The vocal line is in treble clef. The piano accompaniment features a *ff* (fortissimo) dynamic marking in the right hand. The piece ends with a double bar line.

circa 30"