

Happiness

from *Chicago Poems* (1916)

♩ = 100 *moderately and very sustained*

mp

9

17

I asked the pro - fes - sors who teach the mean-ing of life ___

mp

22

to tell me what ___ is hap - pi - ness. ___ What is hap - pi - ness?_

Happiness

28

_____ And I went to fa-mous ex-e - cu - tives_____ who boss the work of

Musical score for measures 28-32. The vocal line features a triplet of eighth notes in measure 29 and another triplet in measure 30. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

thou - sands of men._____ They all shook their heads and gave_____ me a smile_____

Musical score for measures 33-37. The vocal line includes triplets of eighth notes in measures 34, 35, and 36. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

38

_____ as though I was try - ing_____ to fool_____ with them._____ And then one

Musical score for measures 38-43. The vocal line has triplets of eighth notes in measures 39 and 40. The piano accompaniment is primarily chordal in the right hand with a steady bass line.

44

Sun-day af - ter-noon_____ I wan-dered out a - long_____ the Des - plaines ri - ver_____

Musical score for measures 44-48. The vocal line features triplets of eighth notes in measures 45 and 47. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Happiness

50

and I saw a crowd of Hun - ga - ri - ans un - der the trees with their wo -

55

- men and chil - dren and a keg of beer and an ac - cor - di - an.

59

ritardando

What is hap - pi - ness?

$\text{♩} = 160$

ritardando

f

64

$\text{♩} = 90$

ritardando a piacere al fine

What is hap - pi - ness?

p

circa 3' 00"