

Gold Leaves

$\text{♩} = 70$

Lo! _____

5 I am come to au - tumn when all the leaves are gold;

9 grey hairs and gold - en leaves cry out the year and I

13 are old. In youth I sought the prince of men,

mf *mp* *pp*

simile

17

cap - tain in cos - mic wars, our Ti - tan,

21

e - ven the leaves would show de - fi - ant to the stars. But now a

25

great thing in the street seems a - ny hu - man nod, where shift in strange de -

29

mo - cra - cy the mil - lion masks of God.

34

In youth, I sought the gold - en flower hid - den in wood or

Measures 34-37: The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38

wold, but I am come to au - tumn,

Measures 38-41: The vocal line continues with a melodic phrase. The piano accompaniment includes a *p* dynamic marking and a fermata over the final measure.

42

when all the leaves are gold. ...the year and

Measures 42-45: The vocal line has a fermata over the word "gold". The piano accompaniment features a *pp* dynamic marking and a fermata over the final measure.

46

I are old.

Measures 46-49: The vocal line concludes with a long note. The piano accompaniment features a *pp* dynamic marking and a fermata over the final measure.

circa 3' 00"