

Drei Kleinigkeiten dreck!

W. A. Mozart (1756-1791)

An seine Cousine Maria Anna Thelka, 1778

Gary Bachlund

$\text{♩} = 80$

1. *ff* *f*

dreck! dreck! o dreck! o süs - ses

6 wort! dreck! schmeck! auch

11 *meno mosso* schön! o süs - ses wort! dreck!

16 *mp* schmeck! leck -

Drei Kleinigkeiten

21

o char-man - - te! o char

MANUSCRIPT DESCRIPTION: This system contains measures 21 to 24. The vocal line features a melodic line with a slur over measures 21-22 and another slur over measures 23-24. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth notes. A 'V' marking is present in the piano part at measure 23.

25

- man - te! o o o

MANUSCRIPT DESCRIPTION: This system contains measures 25 to 28. The vocal line has a melodic line with a slur over measures 25-26 and another slur over measures 27-28. The piano accompaniment features a rhythmic eighth-note pattern in the bass and chords in the treble. A 'V' marking is present in the piano part at measure 27.

29

dreck! dreck! o dreck! o

MANUSCRIPT DESCRIPTION: This system contains measures 29 to 33. The vocal line has a melodic line with a slur over measures 29-30 and another slur over measures 31-33. The piano accompaniment features a rhythmic eighth-note pattern in the bass and chords in the treble. A 'f' dynamic marking is present in the piano part at measure 31. 'V' markings are present in the piano part at measures 31, 32, and 33.

34

süs - ses wort! dreck, leck! das frei - et

MANUSCRIPT DESCRIPTION: This system contains measures 34 to 37. The vocal line has a melodic line with a slur over measures 34-35 and another slur over measures 36-37. The piano accompaniment features a rhythmic eighth-note pattern in the bass and chords in the treble. '3' markings are present in the piano part at measures 35 and 36.

39

musical score for measures 39-42. The vocal line contains the lyrics: "mich! dreck, schmeck und leck! dreck, schmeck und leck! schmeck dreck,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

43

musical score for measures 43-46. The vocal line contains the lyrics: "und leck dreck! o o o". The piano accompaniment continues with a similar rhythmic texture, featuring a melodic line in the right hand and a bass line in the left hand.

47

musical score for measures 47-51. The vocal line contains the lyrics: "dreck! schmeck! und". The piano accompaniment includes a section marked *f* (forte) with a triplet of eighth notes in the right hand and a bass line in the left hand.

52

deliberato

musical score for measures 52-55. The vocal line contains the lyrics: "leck! o char - man - - - te!". The piano accompaniment includes a section marked *ff* (fortissimo) with a triplet of eighth notes in the right hand and a bass line in the left hand. The tempo marking *deliberato* is present above the vocal line.

circa 1' 35"

eine menge Nobleße

An seinen Vater, 1777

♩ = 80

kultiviert

Es war ein - e men - ge No - bles - se da, _____

die Du - ches - - se arsch - böm - er - l, _____ die

grä - fin bronz - - gern, _____ und dan die

fürs - tin riech - zum - treck mit ihrn zwei töch - ter, _____ die

mp

3

3

3

3

9

a - ber schon an die Prin - zen Muß - bauch von Sau - schwanz ver -

11

hey-ra-thet sind. Es war ein - e

13

men - ge No - bles - se da, o char

15

ritardando

man - - - - - te...

circa l' 15"

so, ich bitte

Nachschrift zu einem Brief an seinen Vater, 1777

$\text{♩} = 100$

ein klein - er Mensch mit licht - en haar-en steht ge -

bückt da, und zeigt den blos-en arsch her.

aus sein - en Mund geh - en die Wort.

gut - en ap - pe - tit zum schmaus.

11

der an - d're wird ge-macht in stie-fl und sporn, ein

14

roth - 's kleid, ei - ne schö - ne Pe - ruck - e nach der Mo - de;

16

er muß von mit - ter - er grös - se seyn.

18

er wird in der Po - si - tur vor - ge - stellt wie

20

er den an - dern just im arsch leckt. aus

22

sein - en Mund geh - en die wor - te. ach, da

24

geht - man drü - ber n'aus. so,

26

ich bit - te, bit - te, bit - te. ...so, ich bit - te.

circa 1' 10"