

# Disillusionment of Ten O'Clock

for Annika Van Dyk

Wallace Stevens (1879-1955)

Gary Bachlund

$\text{♩} = 70$

*p*

*f*

5

The hou - ses are haunt - ed, by

*pp*

11

white night - gowns, none are green,

*f*

*pp*

16

or pur - ple with green rings, or green with yel - low rings,

*f*

*p*

20

— or yel-low with blue rings. None of them are

pp

8vb

24

strange. ...none strange...

p

30

p f

34

*poco più mosso*

None of them are strange, with socks of

p

39

lace \_\_\_\_\_ and bead - ed cein - tures. \_\_\_\_\_ ...lace and bead - ed

This system contains measures 39 through 42. The vocal line features a melodic phrase starting on a half note, followed by eighth notes and a quarter note. The piano accompaniment consists of a steady eighth-note triplet in the right hand and a bass line with quarter notes and eighth notes in the left hand.

43

cein - tures. \_\_\_\_\_ Peo - ple \_\_\_\_\_ are not go - ing to dream \_\_\_\_\_ of \_\_\_\_\_

This system contains measures 43 through 47. The vocal line continues with a melodic phrase, including a quarter rest. The piano accompaniment features a more active right hand with eighth-note triplets and a bass line with quarter notes.

48

\_\_\_\_\_ ba-boons and pe - ri - win - kles. \_\_\_\_\_

This system contains measures 48 through 52. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment continues with eighth-note triplets in the right hand and a bass line with quarter notes.

53

On ly, here and there, \_\_\_\_\_ an old sai - lor \_\_\_\_\_

This system contains measures 53 through 57. The vocal line features a melodic phrase with a quarter rest. The piano accompaniment includes a *pp* dynamic marking and continues with eighth-note triplets in the right hand and a bass line with quarter notes.

57

drunk and a-sleep in his boots, catches tigers in red

61

weather. The houses are haunted...

65

*p* *f*

69

*come prima* *ritardando*

The houses are haunted... haunted...

*p* *ff* *mf* *p* *ppp*