

A Regular Sort of a Guy

(1912)

$\text{♩} = 66$

He fights where the fight-ing is

f *mf*

3

This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 66. The piano part begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand.

7

thick-est and keeps his high hon - or clean. from fi-nish to

This system contains measures 7 through 13. The vocal line continues with a long note on 'thick-est' and a phrase 'and keeps his high hon - or clean. from fi-nish to'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

14

start, he is stur-dy of heart, shun-ning the pet - ty and mean.

This system contains measures 14 through 19. The vocal line begins with 'start, he is stur-dy of heart, shun-ning the pet - ty and mean.'. The piano accompaniment continues with a steady accompaniment pattern.

20

With his friends in their tra - vail and sor - row,

3

This system contains measures 20 through 25. The vocal line starts with 'With his friends in their tra - vail and sor - row,'. The piano accompaniment features a triplet of eighth notes in the right hand.

26

— he is e - ver there to stand by, and hark to their

32

plea, for they all know that he is a re - gu - lar sort of a guy.

38

45

He cheers up the sin-ner re - pen - tant, and sets him a -

51

gain on his feet; _____ he is there with a slap, and a pat on the

The musical score for measures 51-56 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of two flats. The lyrics are: "gain on his feet; _____ he is there with a slap, and a pat on the". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand. There are dynamic markings 'v' (vibrato) and 'f' (forte) throughout.

57

back for the low - li - est bum on the street;

The musical score for measures 57-62 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of two flats. The lyrics are: "back for the low - li - est bum on the street;". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand. There are dynamic markings 'v' (vibrato) and 'f' (forte) throughout.

63

he smiles when the go - ing is hard - est, _____ with a spi-rit no

The musical score for measures 63-68 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of two flats. The lyrics are: "he smiles when the go - ing is hard - est, _____ with a spi-rit no". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand. There are dynamic markings 'v' (vibrato) and 'f' (forte) throughout.

69

mo-ney can buy; _____ and take it from me, we all _____ love him 'cause

The musical score for measures 69-74 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of two flats. The lyrics are: "mo-ney can buy; _____ and take it from me, we all _____ love him 'cause". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand. There are dynamic markings 'v' (vibrato) and 'f' (forte) throughout. A triplet of eighth notes is marked with a '3' and a bracket in measure 74.

75

he is a re - gu - lar sort of a guy.

81

I don't care for the praise of the

88

na - tions, — or a niche in the great hall of fame; — or that pos -

94

te - ri - ty should re - mem - ber me when my dust and the dust are the

100

ritardando

$\text{♩} = 60$

same; _____ but my soul will be glad if

mp

106

my friends say as they turn from my bier with a sigh, _____ "Though he

112

ritardando a piacere

left no great name, yet he played out the game like a re - gu-lar sort of a

colla parte

118

$\text{♩} = 66$

guy."

f *fff*

3

circa 2' 00"