

# A Rational Anthem

Note: This setting of Bierce's verse (from *Black Beetles in Amber*) is dedicated to politicians, the career military, and armament manufacturers regardless of race, creed or political party.

*ritardando e tenuto andante maestoso*

My coun-try, 'tis of thee, sweet land of fe - lo - ny,

of thee I sing. Land where my fa - thers fried young witch - es

and ap-plied whips to the Qua - ker's hide and made him spring.

My knav - ish coun - try, thee, land where the thief is free, thy laws I

22

love; I love thy thie - ving bills that tap the

26

peo - ple's tills; I love thy mob whose will's all laws a -

30

bove. Let fed' - ral em - plo - yees and rings rob all they please,

35

the whole year long. Let of - fice - hold - ers make

39

their piles and judges rake our coin for Je - sus' sake,

The musical score for measures 39-42 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "their piles and judges rake our coin for Je - sus' sake,". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat. It includes various chordal textures and melodic lines.

43

*semplice*

let's\_ all go wrong! \_\_\_\_\_

The musical score for measures 43-46 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "let's\_ all go wrong! \_\_\_\_\_". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat. It includes triplets and various chordal textures. The word "semplice" is written above the piano part.

*circa 1' 45"*