

Oscar Wilde (1854-1900)

The Harlot's House

Gary Bachlund

tenuto a piacere $\text{♩} = 100$

We caught the tread of dancing feet, we loitered down
the moon-lit street, and stopped beneath the harlot's house.

8

In - side, a - bove the din and fray, we

15

heard the loud mu - si-cians play the "Treu - es Lie - bes

22

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28

Herz" of Strauss. Like strange me - chan - i -

34

cal gro - tesques, ma - king fan - tas - tic a - rab-esques, the

40

sha - dows raced a - cross the blind. We

46

watched the ghost-ly dan-cers spin to sound of horn and vi - o - lin, like black

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52

leaves whirl - ing in the wind. Like wire - pulled au -

57

to - ma- tons, slim ske-le-tons. went sid - ling through the slow qua -

62

- drille, then took each o - ther by the hand, and

69

danced a state - ly sa-ra - band; their laugh - ter e-choed thin and shrill.

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75

Three staves of musical notation. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The lyrics "...laugh- ter..." are written below the notes. A circled '3' is located in the middle staff.

80

Three staves of musical notation. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The lyrics "...laugh - ter..." are written below the notes. A circled '3' is located in the middle staff.

86

Three staves of musical notation. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The lyrics "Some - times a clock-work pup- pet pressed a phan-tom lo - ver" are written below the notes. A circled '3' is located in the top staff.

93

Three staves of musical notation. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The lyrics "to her breast,... some - times they tried to sing, tra - la-la-la - la - la! Tra - la!" are written below the notes. The instruction "a piacere" is written above the top staff. A circled '3' is located in the top staff.

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99

times a hor - ri - ble Ma-ri-on - ette came out and smoked a ci - ga-rette.

— up - on the steps like a live thing.

105

Then turn-ing to my love I said, 'The dead are dan-cing with the dead, the

dust is whirl-ing with the dust.' But she, she heard the vi - o - lin, and

117

a piacere

a tempo

p

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123

left my side, and entered in; Love passed in -

mp *mf* *f*

130

to the house of Lust. Then sud-den-ly the tune went

mf

135

false, the dan - cers wear - ied wear - ied

mp *p*

142

— of the waltz. The sha-dows ceased to wheel and whirl, and

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149

down the long and si-lent street, the dawn... ...the

154

dawn with sil - ver - san - dalled feet crept like a fright-ened

158

tenuto come prima ma più delicato
...the tread of girl.

mp

pp

166

dan - cing feet.

ritardando al fine

(8)

circa 5' 30''

11 XII 2006
Torino