

E. E. Cummings (1894-1962)

when god lets my body be

Gary Bachlund

♩ = 40

when god lets my bo - dy be _____

f

From each brave eye shall sprout a tree fruit that dan-gles there-from the pur-pled

world will dance up - on Be-tween my lips which did sing _____

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10

a rose _____ shall be - get the spring _____ that

13

mai - dens whom__ pas-sion__ wastes_____ will__ lay be-tween their lit-tle breasts

16

a rose_____ a rose_____

19

My strong fin - gers___ be-neath the snow___

In - to stren-u-ous birds___ shall___

22

go___

23

my___ love___ walk - ing in the___

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25

Musical score for measures 25-26. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal part includes lyrics: "grass their wings will touch with her face and 3 all the while". Measure 26 concludes with a dynamic change and a new harmonic section.

27

Musical score for measures 27-28. The vocal line consists of eighth-note patterns. The piano accompaniment includes eighth-note chords and sustained bass notes. The vocal part includes lyrics: "and all the while shall my heart be and". Measure 28 ends with a dynamic change and a new harmonic section.

29

Musical score for measures 29-30. The vocal line continues with eighth-note patterns. The piano accompaniment includes eighth-note chords and sustained bass notes. The vocal part includes lyrics: "all the while shall my heart be with the bulge and nuzzle of the sea". Measure 30 concludes with a dynamic change and a new harmonic section.

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5

32

when god lets my bo - dy be

34

when god lets my bo - dy be

37

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1 II 2005
Berlin

circa 4' 00"