

# Wie nah?

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Rachel Harnisch gewidmet

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"Ach ich fühl's, es ist verschwunden!"

*mp*  $\text{♩} = 70$

*ritardando* *a tempo*

7 In die- sem Schwarz- en Hauch da fin- dest du.

*pp* *mp*

13 *poco meno mosso* *ancora meno mosso*

mich\_ auch...\_ Kein Strahl- en mehr, \_ kein Licht...\_ Ach,

3

*ritardando* *a tempo*

17 wüsst es er doch auch...\_ Wie nah\_ ist La -

22

chen dem Wein - en? Wie nah ist Wei -

26

*ritardando*

- nen dem La - chen? Wie nah?

30

*a tempo*

Wie nah ist Le - ben dem Ster - ben?

34

*ritardando*

Wie nah? Wie nah? Ich will

38

wei - nen, schrei - - en, bin ü - ber - all...

This system contains measures 38 to 41. It features a vocal line and a piano accompaniment. The vocal line starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.

42

Ah! Ah! Ah! Ah! Ah!

This system contains measures 42 to 44. The vocal line features a series of 'Ah!' exclamations, each followed by a long, sustained note. The piano accompaniment continues with a similar eighth-note pattern in the left hand and a melodic line in the right hand.

45

Ah! Ah! Ah! Ah! Wer nimmt es?\_

*ritardando*

This system contains measures 45 to 47. The vocal line begins with 'Ah! Ah! Ah! Ah!' and then asks 'Wer nimmt es?'. The piano accompaniment features a more active right hand with sixteenth-note patterns. The tempo marking 'ritardando' is placed above the system.

48

Wie nah ist Wei - nen dem La - chen? Ah! Ah!

*a tempo*

This system contains measures 48 to 51. The vocal line asks 'Wie nah ist Wei - nen dem La - chen?' and ends with 'Ah! Ah!'. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The tempo marking 'a tempo' is placed above the system.

52

Wie nah ist La - - chen dem Wei - nen?

56

*ritardando a tempo*

Wie nah? Wie nah ist Le -

60

ben dem Ster - ben? Wie nah? Wie -

64

nah? Wie nah? Wie nah? Wie nah? Ah!

*ritardando*

67

Ah! Ah! Ah! Ah!

71 *a tempo*

*ritardando*

*a tempo*

Wie nah? Le -

76

- ben... Ster - - ben... La - chen...

80

*ritardando espressivo al fine*

Ah! Wei - nen.

*col canto*

circa 5' 10"