

# What Lips My Lips Have Kissed

Edna St. Vincent Millay (1892-1950)

in memory of Larry Stayer

Gary Bachlund

$\text{♩} = 30$  *molto delicato*

*mp*

Ped. Ped. Ped. Ped.

5 *ritardando e poco ten.* *a tempo*

What lips my lips have kissed, and where, and why, I have for -

Ped. simile

8

got - ten, and what arms have lain un - der my

Ped. simile

11 *poco ritardando* *a tempo*

head till morn - ing; but the rain is full of

Ped. simile

14

ghosts to - night, that tap and sigh up - on the glass and lis - ten for re -

17 *poco ritardando*

ply, and

21 *come prima*

in my heart there stirs a qui - et pain un - re - mem - ber'd lads that not a -

24

gain will turn to me at mid - night with a cry.

27

Thus— in the win - ter stands the lone - ly

This system contains measures 27, 28, and 29. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). Measure 27 has a whole rest for the voice. Measure 28 begins with the lyrics 'Thus— in the win - ter stands the lone - ly'. The piano accompaniment consists of chords and moving lines in both hands.

30

tree, nor knows what birds have van-ished one by one; yet knows its boughs more si - lent than be -

This system contains measures 30, 31, and 32. The vocal line continues with the lyrics 'tree, nor knows what birds have van-ished one by one; yet knows its boughs more si - lent than be -'. The piano accompaniment continues with chords and moving lines in both hands.

33

fore.

*ritardando* *come prima*

This system contains measures 33, 34, and 35. Measure 33 has a whole rest for the voice with the word 'fore.' below it. The piano accompaniment continues. At the start of measure 34, there is a tempo marking '*ritardando*'. At the start of measure 35, there is a tempo marking '*come prima*'. The time signature changes from 3/4 to 2/4 between measures 34 and 35.

36

I can - not say what loves have come and

This system contains measures 36, 37, and 38. Measure 36 has a whole rest for the voice. Measure 37 begins with the lyrics 'I can - not say what loves have come and'. The piano accompaniment continues with chords and moving lines in both hands.

*ritardando e poco ten.*

39

gone; I on - ly know that sum - mer sang in me a lit - tle

*pp* *mp*

*ritardando e perdendosi al fine*

42

while, \_\_\_\_\_ that in me sings no more. \_\_\_\_\_

*mp*

*circa 3' 10"*

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8<sup>vb</sup>