

# Venite

The Book of Common Prayer, 1979

Psalm 95:1-7

Gary Bachlund

*♩ = 120 con spirito*

**Soprano**  
*f* Come, let us sing, sing, sing to the

**Alto**  
*f* Come, let us sing, sing, sing to the

**Tenor**  
*f* Come, let us sing, sing, sing to the

**Bass**  
*f* Come, let us sing, come, let us sing, sing to the

**Piano**  
*f*

**Manuels**  
*mf*

**Pedals**

*8va*

6

Lord; Let us shout with joy, shout with joy to the

Lord; Let us shout with joy, shout with joy to the

Lord; Let us shout with joy, shout with joy to the

Lord; Let us shout with joy, shout with joy to the

*8va*

11

Rock of our sal - va - - tion.

Rock of our sal - va - - tion.

Rock of our sal - va - - tion.

Rock of our sal - va - - tion.

*g<sup>ra</sup>*

16

Let us come be - fore His pre - sence with thanks - giv - ing and raise a

Let us come be - fore His pre - sence with thanks - giv - ing and raise a

Let us come be - fore His pre - sence with thanks - giv - ing and raise a

Let us come be - fore His pre - sence with thanks - giv - ing and raise a

*g<sup>ra</sup>*

20

loud shout, shout to Him with psalms. For the

*g<sup>ra</sup>*

g<sup>ra</sup>

24

Lord is a great God, and a great King

*g<sup>ra</sup>*

g<sup>ra</sup>

28

a - bove all gods.

a - bove all gods.

a - bove all gods.

a - bove all gods.

*gva*

*tr*

*8vb*

33

*mp*

*mp*

*mp*

*mp*

In His hands are the ca - verns of the earth, and the

In His hands are the ca - verns of the earth, and the

In His hands are the ca - verns of the earth, and the

In His hands are the ca - verns of the earth, and the

*mp*

*p*

Venite

37 *ritardando* *mf* ♩ = 90

heights of the hills are His <sup>3</sup>al - so. The sea is His,

heights of the hills are His <sup>3</sup>al - so. The sea is His,

heights of the hills are His <sup>3</sup>al - so. The sea is His,

heights of the hills are His <sup>3</sup>al - so. The sea is His,

*mf*

*mp*

40 *poco ritardando*

and He made it, and His hands have

and He made it, and His hands have

and He made it, and His hands have

and He made it, and His hands have

*3*

Venite

43 *molto ritardando*  $\text{♩} = 60$  *quasi parlando, hushed*

mold - ed the dry land. Come, let us bow

mold - ed the dry land. Come, let us bow

mold - ed the dry land. Come, let us bow

mold - ed the dry land. Come, let us bow

*mp*

*mp*

47

down and bend the knee, and kneel be - fore the Lord our ma - ker.

down and bend the knee, and kneel be - fore the Lord our ma - ker.

down and bend the knee, and kneel be - fore the Lord our ma - ker.

down and bend the knee, and kneel be - fore the Lord our ma - ker.

*p*

51 *come prima*

*f* For He is our God, He is our God, He is our

*f* For He is our God, He is our God, He is our

*f* For He is our God, our God, He is our

*f* For He is our God, He is our God, He is our

*grava*

*f*

*mf*

56

God. We are the peo - ple of His

God. We are the peo - ple of His

God. We are the peo - ple of His

God. We are the peo - ple of His

*grava*

61

pas - ture and the sheep of his hand.

pas - ture and the sheep of his hand.

pas - ture and the sheep of his hand.

pas - ture and the sheep of his hand.

*8va*

66

Oh, that to - day you would hark - en to His

Oh, that to - day you would hark - en to His

Oh, that to - day you would hark - en to His

Oh, that to - day you would hark - en to His

*8va*



70

voice! Come, let us sing to the

voice! Come, let us sing to the

voice! Come, let us sing to the

voice! Come, let us sing to the

Detailed description: This block contains the vocal staves for measures 70 through 73. It features four staves: soprano, alto, tenor, and bass. Each staff has the lyrics 'voice! Come, let us sing to the' written below it. The music is in a key with three flats and a 4/4 time signature. The notes are mostly half and quarter notes, with some rests. There are slurs over the first two notes of each line.

8<sup>va</sup>

Detailed description: This block contains the piano accompaniment for measures 70 through 73. It features five staves: grand staff (treble and bass clefs), and three additional staves. The music is in a key with three flats and a 4/4 time signature. The grand staff shows a complex texture with many sixteenth and thirty-second notes. There are some triplets marked with a '3' in the lower staves.

74

Lord; sing to the Lord; sing to the

Lord; sing to the Lord; sing to the

Lord; sing to the Lord; sing to the

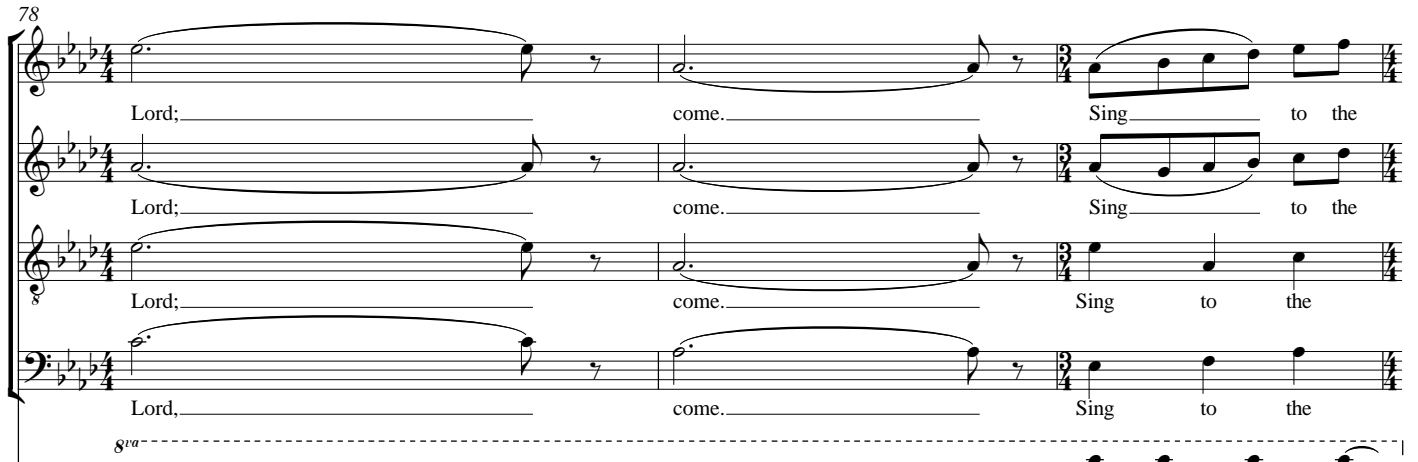
Lord; sing to the Lord; sing to the

Detailed description: This block contains the vocal staves for measures 74 through 77. It features four staves: soprano, alto, tenor, and bass. Each staff has the lyrics 'Lord; sing to the Lord; sing to the' written below it. The music is in a key with three flats and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. There are slurs over the first two notes of each line.

8<sup>va</sup>

Detailed description: This block contains the piano accompaniment for measures 74 through 77. It features five staves: grand staff (treble and bass clefs), and three additional staves. The music is in a key with three flats and a 4/4 time signature. The grand staff shows a complex texture with many sixteenth and thirty-second notes. There are some triplets marked with a '3' in the lower staves.

78



Lord; \_\_\_\_\_ come. \_\_\_\_\_ Sing \_\_\_\_\_ to the \_\_\_\_\_

Lord; \_\_\_\_\_ come. \_\_\_\_\_ Sing \_\_\_\_\_ to the \_\_\_\_\_

Lord; \_\_\_\_\_ come. \_\_\_\_\_ Sing \_\_\_\_\_ to the \_\_\_\_\_

Lord; \_\_\_\_\_ come. \_\_\_\_\_ Sing \_\_\_\_\_ to the \_\_\_\_\_

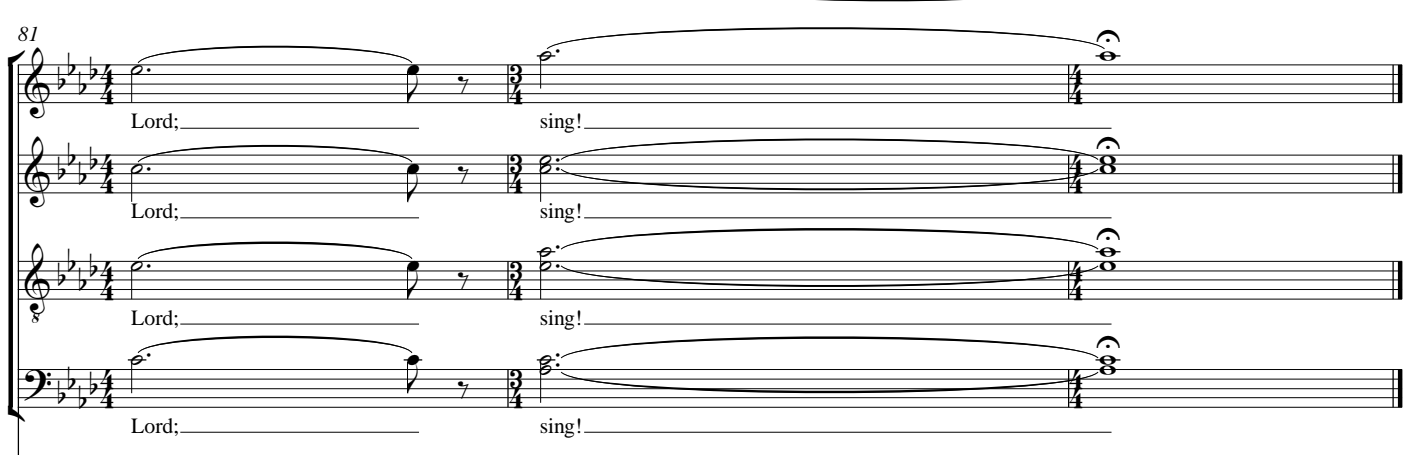
*8va*

Detailed description: This block contains the vocal staves for measures 78, 79, and 80. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a long note in measure 78, followed by a rest in measure 79, and then a melodic line in measure 80. The lyrics are "Lord; \_\_\_\_\_ come. \_\_\_\_\_ Sing \_\_\_\_\_ to the \_\_\_\_\_". The piano accompaniment is indicated by a dashed line labeled "8va".



Detailed description: This block shows the piano accompaniment for measures 78, 79, and 80. It consists of four staves: Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass. The music is in a minor key with a 4/4 time signature. The right hand features a flowing eighth-note melody, while the left hand provides harmonic support with chords and bass lines.

81



Lord; \_\_\_\_\_ sing! \_\_\_\_\_

Lord; \_\_\_\_\_ sing! \_\_\_\_\_

Lord; \_\_\_\_\_ sing! \_\_\_\_\_

Lord; \_\_\_\_\_ sing! \_\_\_\_\_

*8va*

Detailed description: This block contains the vocal staves for measures 81, 82, and 83. The vocal parts have long notes in measure 81, followed by rests in measure 82, and then a melodic line in measure 83. The lyrics are "Lord; \_\_\_\_\_ sing! \_\_\_\_\_". The piano accompaniment is indicated by a dashed line labeled "8va".



Detailed description: This block shows the piano accompaniment for measures 81, 82, and 83. It consists of four staves: Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass. The music continues with the same melodic and harmonic patterns as the previous section, ending with sustained chords in measure 83.