

Variations on "Ah! vous dirai-je, Maman"

Gary Bachlund

B flat Clarinet

$\text{♩} = 88$

mf

4 *ritardando*

7 $\text{♩} = 80$

mf

10

13 *a piacere ma ritardando* $\text{♩} = 80$ *poco deliberato*

16

19

22

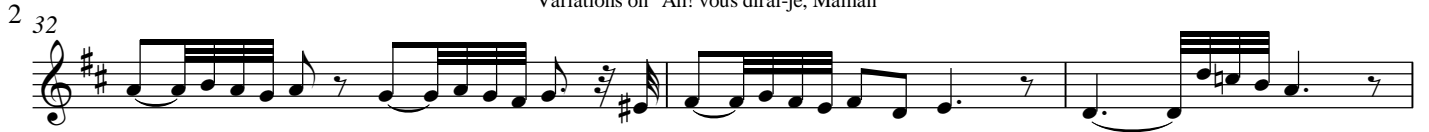
25 $\text{♩} = \text{♩}$

f

29

Variations on "Ah! vous dirai-je, Maman"

2 32



35



38 *ritardando*



42 $\text{♩} = 70$
mf



51



58



65 *molto ritardando a tempo*



72



79 *molto ritardando* $\text{♩} = 100$



83



Variations on "Ah! vous dirai-je, Maman"

86 $\text{♩} = 80$

mf mp mf

90

94

97

99

f

103 *poco ritardando*

f

107 $\text{♩} = 70$ *ritardando* $\text{♩} = 80$

mf

112

117 $\text{♩} = 80$ (in one)
non legato, giocoso

f

120

Variations on "Ah! vous dirai-je, Maman"

125

3 3 3 3

131

3 3 3 3

136

3

142

♩ = 80

mp

146

ritardando a piacere

3 3 3 3 3

148

♩ = 80

f

(poco secco)

3 3 3 3 3 3 3 3

150

3 3 3 3 3 3 3 3

152

3 3 3 3 3 3

154

3 3 3 3 3 3

156

3 3 3 3

158

Musical staff 158: Treble clef, key signature of two flats. The staff begins with a series of eighth notes, followed by two triplet eighth notes. The piece continues with a sequence of eighth notes and triplets.

160

Musical staff 160: Treble clef, key signature of two flats. The staff features eighth notes and triplets, continuing the melodic line.

162

Musical staff 162: Treble clef, key signature of two flats. This staff contains a dense sequence of eighth notes and triplets, increasing in complexity.

164

Musical staff 164: Treble clef, key signature of two flats. The staff continues with a dense sequence of eighth notes and triplets.

166

Musical staff 166: Treble clef, key signature of two flats. The staff features eighth notes and triplets, maintaining the rhythmic pattern.

168

Musical staff 168: Treble clef, key signature of two flats. The staff continues with eighth notes and triplets.

170

Musical staff 170: Treble clef, key signature of two flats. The staff features eighth notes and triplets.

172

Musical staff 172: Treble clef, key signature of two flats. The staff continues with eighth notes and triplets.

174

Musical staff 174: Treble clef, key signature of two flats. The staff features eighth notes and triplets.

176

Musical staff 176: Treble clef, key signature of two flats. The staff continues with eighth notes and triplets.

177

non ritardando

Musical staff 177: Treble clef, key signature of two flats. The staff features eighth notes and triplets, concluding with a double bar line. The instruction *non ritardando* is placed above the staff.