

Two Simple Songs Renaissance

Virginia Bachlund (1909-2000)

in memory of Genevieve Burkman

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$\text{♩} = 60$ *quasi una cadenza* *slowing*

1. *f* *mp* *p*

What is spring?—

4 $\text{♩} = 60$ *slowing*

What is spring?—

7 $\text{♩} = 60$

Could

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10

I but know whence comes the pur - ple of a vi - o - let, -

Red.

13

Re - sur - rec - tion af - ter snow.

mp

simile

bring out top line

16

The daf - fo - dil sa - lutes me. I

19

stop and won - der why... why its yel - low

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22

blos-som once more nods be - neath a still gray sky.

This system contains measures 22, 23, and 24. The vocal line features a melodic line with lyrics. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. Measure 24 includes a triplet of eighth notes in the vocal line.

25

A tu - lip red is whis - per - ing of ma - gic in the

This system contains measures 25, 26, and 27. The vocal line continues the melody with lyrics. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. Measures 25 and 26 include triplets of eighth notes in the vocal line.

28

air. It trusts a se - cret, trusts a

This system contains measures 28, 29, and 30. The vocal line continues the melody with lyrics. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. Measure 29 includes a triplet of eighth notes in the vocal line.

31

pro - mise of a won - der rare.

This system contains measures 31, 32, and 33. The vocal line continues the melody with lyrics. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. Measures 31 and 32 include triplets of eighth notes in the vocal line.

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tempo primo

34 *slowing*

f *mf*

Red.

37

Re-nais- sance. A song of

mf

Red.

40 *ritardando* *tempo primo*

faith is stir- ring deep in the heart of me. I

col canto *mp*

43

sing and re- joice in ex- ul - ta - tion to think that spring can

5

46

be. _____ What is spring? Re-nais - sance.

49

Re - - - nais - sance.

52

Vi - o- lets... the daf - fo- dil...

55

Re - nais - sance. *ritardando* Spring.

Two Simple Songs

A Seeking Heart

$\text{♩} = 80$

Who are you? What are you? Where

are you? When I greet the new day in a

hymn to the ris-ing sun I see your pre - sence. Who are you? What

are you? Where are you? When I trace the veins of a ma-ple leaf, I

mf *molto sostenuto* *mp*

mf *mp* *mf* *mp* *p*

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes lyrics and dynamic markings. The piano part features a variety of textures, including chords and moving lines. There are several triplet markings in the vocal line.

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15

feel your pre - sence. _____ Who are you? _____ When my gaze is held by a sun-set _____ that

mf

This system contains measures 15 through 18. The vocal line features a melodic phrase starting with a quarter note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Dynamic marking *mf* is present.

19

co-lors the west-ern sky, I see your glo - ry. _____ What are you? _____ There is no

mp

This system contains measures 19 through 21. The vocal line continues with a melodic phrase, including a triplet of eighth notes. The piano accompaniment features chords in the right hand and a bass line. Dynamic marking *mp* is present.

22

need to look a - far _____ for in the rain - bow's ma-gic arc _____ I see a won-der e-ver new.

mp

This system contains measures 22 through 24. The vocal line includes a triplet of eighth notes. The piano accompaniment has chords in the right hand and a bass line. Dynamic marking *mp* is present.

25

What are _____ you? _____ I _____ am not wor-thy to name You, _____

mf

This system contains measures 25 through 28. The vocal line features a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment includes chords in the right hand and a bass line. Dynamic marking *mf* is present.

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28

but I hold You in my heart and pray one day to know You.

31

Who are you? What are you? Where are you? ...but I

mp *mf* *mp*

35

hold You in my heart and pray one day to know You.

mf

38

...to know You.

p