

To The States

from "Inscriptions" in Leaves of Grass

$\text{♩} = 50$

To the States, or a - ny one of them,

3

or a - ny ci - ty of the States, re - sist much, o - bey lit - tle! Re -

5

sist much! Re - sist! Once un - ques-tion-ing o -

8

be - di - ence, once ful - ly en - slaved, once ful - ly en - slaved, no

11

na - tion, state, ci - ty of this earth, e - ver af - ter - ward re -

Measures 11-13 of the musical score. The vocal line features a triplet of eighth notes on the word "ci" in measure 12. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines.

14

sumes its li - ber - ty.

Measures 14-15 of the musical score. The vocal line has a long note on "li" in measure 15. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

16

Re - - - - - sist! Re -

Measures 16-17 of the musical score. The vocal line has a long note on "Re" in measure 16. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

18

sist!

Measures 18-19 of the musical score. The vocal line has a long note on "sist!" in measure 18. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.