

To Call Thee Love

for Liza Connell

Allegro

Soprano
Alto
Tenor
Bass

Let me be _____ to Thee as the
Let me be _____ to Thee as the
Let me be to
Let me be to

Allegro

Organ

mf

6

circ - ling bird, or bat with ten - der and air-crisping wings that
c - ling bird, or bat with ten - der and air-crisping wings that
Thee a bird or bat with ten - der and air-crisping wings that
Thee a bird or bat with ten - der and air-crisping wings that

To Call Thee Love

10

shapes in half - light his de - part - ing_ rings, _____ from both _____ of whom a

shapes in half - light his de - part - ing rings, _____ from both of whom a

shapes in half - light his rings, _____ from both _____ of whom a

shapes in half - light his rings, _____ from both of whom a

The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

14

change - less note _____ is heard, _____ I have found my mu - sic in a com - mon

change - less _____ note _____ is heard, _____ I have found in a

change - less note _____ is heard, _____ I have found my mu - sic in a com - mon

change - less note _____ is heard, _____ I have found in a

The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a fermata in the left hand.

18

word; try-ing each plea-sur-a-ble throat that sings and ev'ry prais-ed
word; try-ing each plea-sur-a-ble throat that sings and ev'ry prais-ed
word; try-ing each plea-sur-a-ble throat that sings and ev'ry prais-ed
word; try-ing each throat, each throat that sings and ev'ry prais-ed

Piano accompaniment for measures 18-21, featuring a right-hand melody with triplets and a left-hand accompaniment.

22

se-quence of sweet strings and know in-fal - li - bly which I pre-ferred.
se-quence of sweet strings, and know which I pre-ferred.
se-quence of sweet strings and know in-fal - li - bly which I pre-ferred.
se-quence of sweet strings and know which I pre-ferred.

Piano accompaniment for measures 22-25, featuring a right-hand melody with triplets and a left-hand accompaniment.

26

The au-then - tic ca-dence was dis-co-vered late _____ which ends those on-ly strains that I ap-prove,

The au-then - tic ca-dence was dis-co-vered late _____ which ends those strains I ap -

The au-then - tic ca-dence was dis-co-vered late _____ which ends those on-ly strains that I ap-prove,

The au-then - tic ca - dence _____ which ends those strains I ap -

31

_____ and o-ther sci-ence all gone out of date and mi-nor sweet-ness scarce made men-tion

prove, and o-ther sci-ence all gone out of date and sweet - - ness _____

_____ and o-ther sci-ence all gone out of date and mi-nor sweet-ness scarce made men-tion

prove, _____ and mi - nor sweet - ness: _____

35

of: I have found the do-mi-nant of my range and state-- Love,
 I have found the do-mi-nant of my range and state-- Love,
 of: I have found my range and state-- Love,
 I have found my range and state-- Love,

39

rall.

O my God, to call Thee Love and Love. Love. Love.
 O my God, to call Thee Love and Love. Love. Love.
 O my God, to call Thee Love and Love. Love. Love.
 O my God, to call Thee Love and Love. Love. Love.

rall.