

Three Psalms

for John Cheek

after Thomas Sternhold,
in *The Scottish Psalter of 1635*

A Tree by the River Side

Gary Bachlund

Verses from Psalm 1

$\text{♩} = 50$

1. Verse 1: The man is blest that hath not lent to wick-ed men his

5 ear, nor led his life as sin-ners do, nor sat in the scorn-er's chair. Verse 2: But

9 in the law of God the Lord doth set his whole de-light, and in the same doth ex-er-cise both day and

mf

ritardando

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) begins with a vocal line in G major, 4/4 time, with a tempo of quarter note = 50. The piano accompaniment starts in the second measure. The second system (measures 5-8) continues the vocal line with triplets and rests, and the piano accompaniment. The third system (measures 9-12) concludes the piece with a *ritardando* marking. The piano part features various textures, including triplets and arpeggiated figures.

13

♩. = 50

night. Verse 3: He shall be like a tree that grows fast by the

16

ri-ver side, which bring-eth plea-sant fruit in due time and tide. Whose

19

leaf shall ne-ver fade nor fall, but flou-rish still and stand. So all things shall pros-per

22

well that this man takes in hand. He shall be

This block contains the musical notation for measures 22 through 24. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "well that this man takes in hand. He shall be". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

25

like a tree that grows fast by the ri - ver side, like a tree.

This block contains the musical notation for measures 25 through 27. The vocal line continues with the lyrics "like a tree that grows fast by the ri - ver side, like a tree.". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous block.

28

The way of god - ly men un - to the Lord is known: where-as the ways of wick-ed

This block contains the musical notation for measures 28 through 30. The vocal line begins with the lyrics "The way of god - ly men un - to the Lord is known: where-as the ways of wick-ed". The piano accompaniment continues with the established accompaniment style.

31

*ritardando**a tempo*

men shall be quite o'er-thrown. He shall be like a tree that grows fast by the

34

ri - ver side, which bring-eth plea - sant fruit in due time and tide. Whose

37

leaf shall ne-ver fade nor fall, but flou-rish still and stand. So all things shall pros-per

40

well that this man takes in hand. Like a tree fast by the

This system contains measures 40, 41, and 42. It features a vocal line in treble clef with lyrics, a piano accompaniment in G major with treble and bass staves, and a bass line in bass clef. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

43

ri-ver side the man is blest. He shall be

This system contains measures 43, 44, and 45. It features a vocal line in treble clef with lyrics, a piano accompaniment in G major with treble and bass staves, and a bass line in bass clef. The piano accompaniment continues with chords and a steady eighth-note bass line.

46

ritardando

like a tree that grows fast by the ri-ver side. The man is blest. The man is blest.

This system contains measures 46, 47, and 48. It features a vocal line in treble clef with lyrics, a piano accompaniment in G major with treble and bass staves, and a bass line in bass clef. The piano accompaniment includes a crescendo hairpin in the right hand. The system concludes with a double bar line.

circa 4' 00"

John Hopkins
in *The Scottish Psalter of 1635*

Like as the Hart

Verses from Psalm 42

$\text{♩} = 60$ *quasi recitativo*

Verse 6: My soul, why art thou sad al - ways,

and fret-test thus in my breast! Trust still in God, for Him to praise

I hold it e-ver best. Verse 1: Like as the hart doth pant and

mf *mp*

ritardando *a tempo* *ritardando* *a tempo*

12

bray, the well-springs to ob - tain; — so doth my soul de-sire al-way, with thee,

This system contains measures 12 through 16. It features a vocal line in treble clef with lyrics, a piano accompaniment in G minor with treble and bass staves, and a separate bass line in the bottom staff. The piano accompaniment includes chords and a rhythmic pattern of eighth notes.

17

ritardando *a tempo*

Lord, to re - main. — Verse 2: My soul doth thirst, and would draw

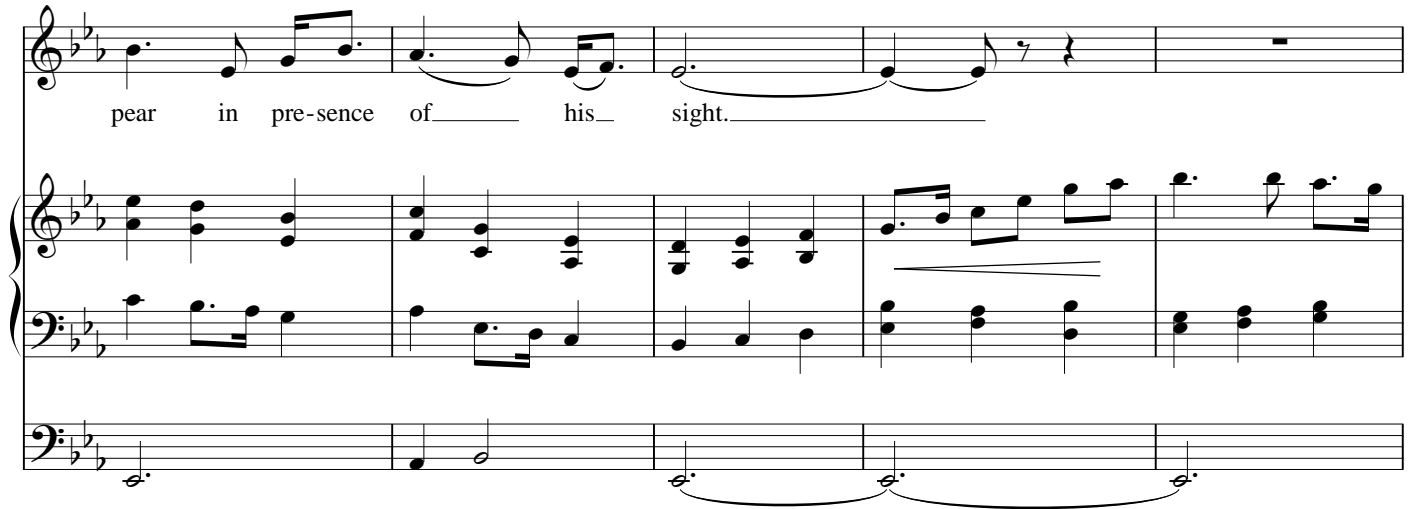
This system contains measures 17 through 21. It features a vocal line in treble clef with lyrics, a piano accompaniment in G minor with treble and bass staves, and a separate bass line in the bottom staff. The piano accompaniment includes chords and a rhythmic pattern of eighth notes. The tempo markings *ritardando* and *a tempo* are placed above the vocal line.

22

near the li-ving God of might; — Oh, when shall I come and ap-

This system contains measures 22 through 26. It features a vocal line in treble clef with lyrics, a piano accompaniment in G minor with treble and bass staves, and a separate bass line in the bottom staff. The piano accompaniment includes chords and a rhythmic pattern of eighth notes.

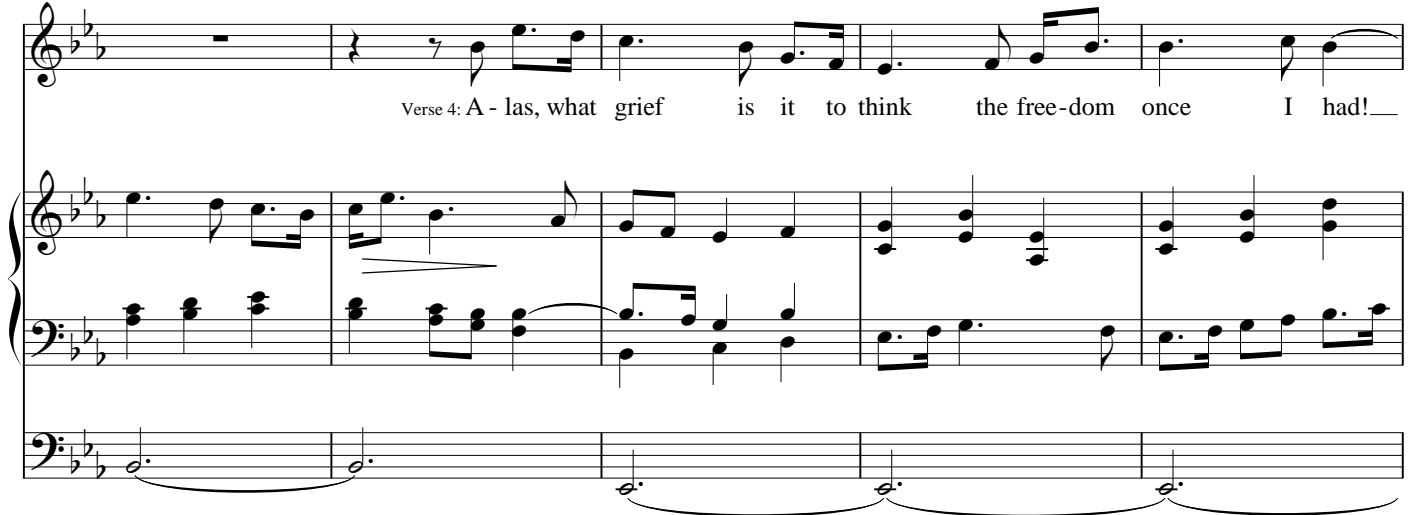
26



pear in pre-sence of _____ his_ sight. _____

This musical system covers measures 26 to 30. It features a vocal line in the upper staff, a piano accompaniment in the middle staves (treble and bass clefs), and a separate bass line in the lower staff. The lyrics are: "pear in pre-sence of _____ his_ sight. _____".

31



Verse 4: A - las, what grief is it to think the free-dom once I had! _____

This musical system covers measures 31 to 35. It features a vocal line in the upper staff, a piano accompaniment in the middle staves (treble and bass clefs), and a separate bass line in the lower staff. The lyrics are: "Verse 4: A - las, what grief is it to think the free-dom once I had! _____".

36



There - fore, my soul, as at pit's brink, most hea-vy is _____ and_ sad. _____

This musical system covers measures 36 to 40. It features a vocal line in the upper staff, a piano accompaniment in the middle staves (treble and bass clefs), and a separate bass line in the lower staff. The lyrics are: "There - fore, my soul, as at pit's brink, most hea-vy is _____ and_ sad. _____".

41

Verse 5: For I did march in good ar - ray, in joy-ful com - pa - ny, un-to the

46

tem-ple was our way to praise the Lord most high. Verse 7: By him I

50

suc-cor have at need a-gainst all pain and grief; he is my God who with all speed doth haste to

ritardando *a tempo*

55

send re-lief. _____

Verse 1: Like as the hart doth pant and

60

bray, the well-springs to ob-tain; _____ so doth my soul de-sire al-way, with thee,

ritardando al fine

65

Lord, to re-main. _____ with thee, Lord, to re-main. _____

circa 4' 00"

Give Laud unto the Lord

from Psalm 148

John Pullain
in *The Scottish Psalter of 1635*

♩ = 100

Verse 6: All kings both more and less _____ with all their pom-pous train; _____ prin - ces and

7
jud - ges that in the world re - main, _____ ex - alt his Name: _____

13
young men and mai - dens, _____ old men and babes, do ye the same. _____ Do ye the

19

same. _____ Give laud un - to the Lord, _____ from heav'n that

The musical score for measures 19-24 consists of three staves. The top staff is the vocal line, starting with a long note followed by a triplet of eighth notes. The middle staff is the piano accompaniment, featuring chords and arpeggiated patterns. The bottom staff is the bass line, which has a long, flowing melodic line.

25

is so high; _____ praise Him in deed and word a - bove the star - ry sky. Ex - alt his

The musical score for measures 25-30 consists of three staves. The top staff is the vocal line, featuring several triplet markings over eighth notes. The middle staff is the piano accompaniment, with chords and arpeggiated patterns. The bottom staff is the bass line, with a long melodic line.

31

Name: _____ Verse 3: Praise - him both moon and sun, _____ which are so

The musical score for measures 31-36 consists of three staves. The top staff is the vocal line, with triplet markings over eighth notes. The middle staff is the piano accompaniment, with chords and arpeggiated patterns. The bottom staff is the bass line, with a long melodic line.

36

clear and bright; the same of you be done, ye glit-ter-ing stars of night:_____ ye

42

ritardando

hea-vens fair, and clouds of air, his laude ex - press. Give laud.

47

a tempo

Give laud un - to the Lord. Give laud un - to the Lord. Give laud. Give laud.

53

— to the Lord. Give laud un - to the Lord. Kings, prin - ces and

58

jud - ges, young men and mai - dens, praise him both moon and sun.

slower and with conviction

63

— Give laud un - to the Lord.

crescendo al fine

circa 3' 00"