

# Sextet for Strings in E flat

## I. Allegretto pizzicato

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$\text{♩} = 150$   
*pizzicato*

Violin I

Measures 1-32 are shown in a single staff. Measure numbers 4, 8, 12, 17, 21, 25, and 29 are indicated at the start of their respective lines. The score includes dynamic markings (*mf*, *f*), articulation (*pizzicato*, *arco*), and phrasing slurs. A repeat sign is present at the end of measure 32.

Sextet for Strings in E flat

34 *pizzicato*  
*mf*

38 *arco*

43

48 *pizzicato*  
*mf* *f*

54 *ff* *mf*

58 *arco*  
*mf*

63 *f*

67 *pizzicato*  
*circa l' 55"*

II. Adagio espressivo

Violin I

$\text{♩} = 40$

*pizzicato*

*mp*

*arco*

*mf*

5

10

15

20

26

31

circa 3' 15"

III. Scherzo $\text{♩} = 140^+$  *giocososo**sempre poco marcato*

Violin I





IV. Contrappunto

*un poco deliberato*  $\text{♩} = 200$  *non legato*

Violin I

*f* *mf*

6 *non legato*

11

15

20

25

30

35

40 **3**

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'un poco deliberato' and the metronome marking is '♩ = 200'. The piece is titled 'IV. Contrappunto'. The first staff starts with a dynamic of forte (f) and moves to mezzo-forte (mf). The second staff begins with a measure number of 6 and is marked 'non legato'. The subsequent staves are numbered 11, 15, 20, 25, 30, 35, and 40. The score includes various articulations such as slurs, accents, and dynamic markings. The final staff (measure 40) concludes with a triplet of eighth notes.

47

52

57

62

68

73

77

81

85

89

*circa 1' 30"*