

# Postkarten-Galerie

*Thirty-Nine Etudes  
for piano*

*After Illustrated Postcards of*  
**Brigitte Fassbaender**

1996

**Gary Bachlund**

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*after illustrated postcards of*  
Brigitte Fassbaender

*Postkarten-Galerie is based on Fassbaender's art book of the same title, and dedicated to her because of her art, her understandings, her humor, and most especially her humanity. Her book was designed and published by Smith Settle, Otley, West Yorkshire, England. This book of little piano pieces was composed in Braunschweig and in Los Angeles, June through August, 1996.*

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# Postkarte-Galerie

for Brigitte Fassbaender

Gary Bachlund

## Präludium

♩ = 120

1. *ff*

5 *simile*

9 *mp* *p*

13 *ff*

17

Musical score for measures 17-20. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Treble staff contains a melodic line with eighth and quarter notes. Bass staff contains a sustained bass line with dotted half notes and whole notes, some with ledger lines below the staff.

21

Musical score for measures 21-23. Treble clef, 7/4 time signature. Bass clef, 7/4 time signature. Treble staff contains rests. Bass staff contains a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf*. Measure 23 features a crescendo hairpin.

24

Musical score for measures 24-27. Treble clef, 4/2 time signature. Bass clef, 4/2 time signature. Treble staff contains chords with ledger lines. Bass staff contains a melodic line with a dynamic marking of *p*. Measure 27 features a dynamic marking of *pp*.

circa 2' 00"

Adam und Eva

2. *mp*

4

7

9 *8va*

13

16 *8vb*

circa 2' 00"

Devotion

3. *mp*

21/4

2

21/4

3

21/4

4

21/4

6

21/4

8

*f* *mp* *p*

21/4

10

Musical score for measures 10-11. The piece is in 7/2 time. Measure 10 features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth notes. Measure 11 shows a change in texture with a more complex right-hand melody and a bass line with quarter notes. The key signature has two flats.

12

Musical score for measures 12-13. The piece is in 4/4 time. Measure 12 starts with a forte (*f*) dynamic and a melodic line in the right hand. Measure 13 continues with a mezzo-piano (*mp*) dynamic. The bass line in both measures consists of sustained notes with a tremolo effect. The key signature has one flat.

13

Musical score for measures 14-15. The piece is in 2/4 time. Measure 14 features a melody in the right hand with quarter notes and rests. Measure 15 continues with a similar melodic pattern. The key signature has one flat.

14

Musical score for measures 16-17. The piece is in 5/2 time. Measure 16 features a melody in the right hand with dotted notes and a bass line with chords. Measure 17 shows a change in texture with a more complex right-hand melody and a bass line with chords. The key signature has one flat.

circa 2' 20"

Cherchez la femme

$\text{♩} = 80$

4.

*simile*

2

5

7

11



15  $\text{♩} = 40$

19

23

27

30  $\text{♩} = 140$  *gva*

circa 2' 10"

Behütet

$\text{♩} = 60$

5.

6.

11.

16.

21.

25.

circa 1' 00"

Arbeitslose am Strand

♩ = 140

6. *mp*

*rit.*

4 *slowing*

8 *come prima*

14 *slowing* *come prima* *slowing*

20 *come prima* *mp*

24 *ritardando al fine* *pp*

circa 2' 10"

*rit.*

## Maulaffen

♩ = 200

7. *ff*

7 *f*

13

19 *ff*

*slowing radically*

*mf* *p*

24

Des Menschen beste Freund

♩ = 80

8. *mp*

Musical score for measures 8-7. Treble clef with chords, bass clef with eighth-note accompaniment. Dynamic *mp*.

4

Musical score for measures 4-3. Treble clef with chords, bass clef with eighth-note accompaniment.

6 *pp* *mp*

Musical score for measures 6-1. Treble clef with chords, bass clef with eighth-note accompaniment. Dynamics *pp* and *mp*.

10 *ritardando*

Musical score for measures 10-8. Treble clef with chords, bass clef with eighth-note accompaniment. Marking *ritardando*.

circa 1'00"

Wimbeldon 85..

9. *p*

*Seq.*

8

21 *poco agitato*

28

35

*circa 40"*



Memory

♩ = 40

10. *p*

♩ = 60

This system contains measures 10 through 13. It is written for piano in common time. Measure 10 starts with a piano (*p*) dynamic. The tempo is marked as ♩ = 40. The music features a complex texture with multiple voices in both hands, including some sixteenth-note passages. Measure 13 ends with a tempo change to ♩ = 60.

5 *accelerando e crescendo poco a poco*

*mf*

This system contains measures 5 through 7. It is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *accelerando e crescendo poco a poco*. The music consists of triplet patterns in both the treble and bass staves, with the tempo increasing throughout the system.

♩ = 40

8 *p*

This system contains measures 8 through 10. It is marked with a piano (*p*) dynamic and a tempo of ♩ = 40. The music features long, sustained notes in both hands, with some chromatic movement in the upper voice.

circa 50"

Strasse im Regen

11.  $\text{♩} = 30$   
*p*

3 *schneller*

5 *come prima*  
*p*

6 *langsam*

circa 1' 15"



Dorfanger

*Valse triste*

12. *p*

5

9

13

17

*circa 45"*

Zwei Einwohner der Salisbury Cathedral

13.

*mf* *legato*

Musical score for measures 13-14. The piece is in 2/4 time. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 14 continues the melodic line in the right hand, marked *legato*, while the left hand plays chords. A slur covers the right hand across both measures.

7

*f*

Musical score for measures 7-12. Measure 7 begins with a forte (*f*) dynamic. The right hand features a melodic line with a slur. The left hand plays chords with a 'v' (vibrato) marking. Measures 8-12 show a continuation of the melodic line in the right hand and chords in the left hand, with a 'v' marking in the left hand.

13

Musical score for measures 13-18. The right hand has a melodic line with a slur. The left hand plays chords with a 'v' marking. Measures 13-18 show a continuation of the melodic line in the right hand and chords in the left hand, with a 'v' marking in the left hand.

19

*mf* *mp*

Musical score for measures 19-24. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur. The left hand plays chords with a 'v' marking. Measure 24 ends with a mezzo-piano (*mp*) dynamic. The piece concludes with a final chord in the right hand and a bass line in the left hand.

circa 30"

Regenwolken

14. *leicht*  
*mp*

3

5

7

*And.* \_\_\_\_\_

circa 40"

Teufelei Eins

15.  $\text{♩} = 120$  *accelerando poco a poco*

*p*

3

3 3 3 3

3 3 3 3 3 3 3 3

4 *come prima*

*fff* *pp*

*And.*

circa 45"

Teufelei Zwei

*with a swing*

16. *mf* *ff* *mp*

6 *poco più mosso* *mf*

10

13

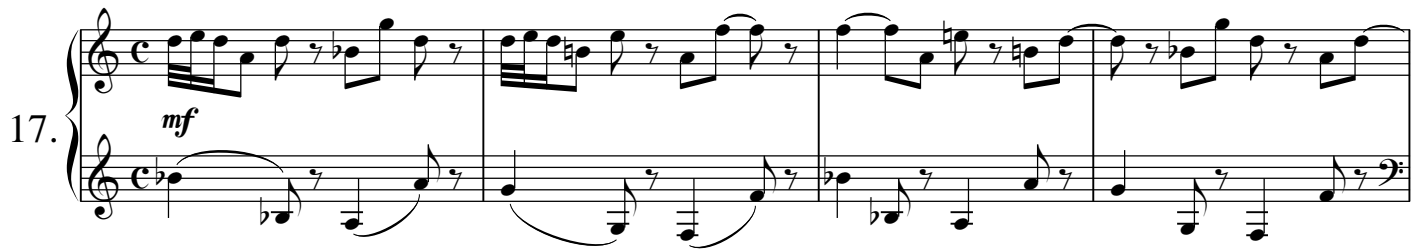
16 *non ritardando e non fermata* *f*

circa 40"

Das Holzbein

♩ = 100

17. *mf*



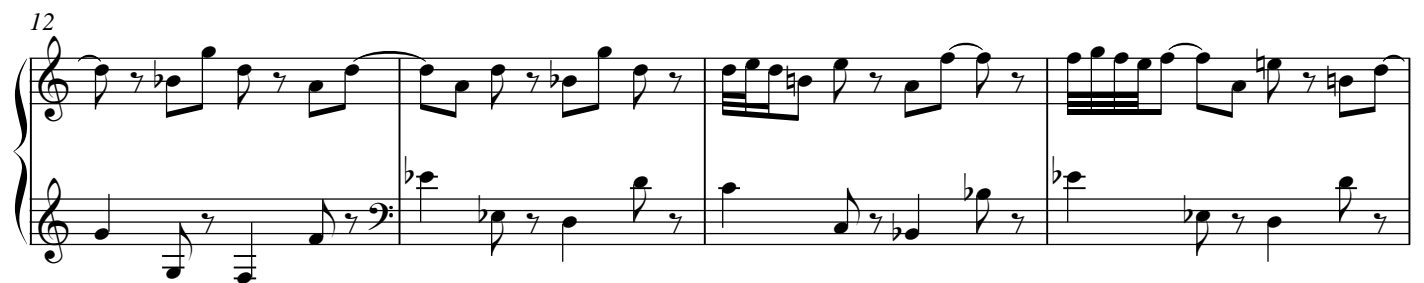
5



9



12



16 *ritardando al fine*



circa 45"

Bunkerwine

♩ = 40

18. *mf*

5

10

14

circa 55"

Alter Indianer vor den Fordwerken - USA

19.

*f*

*mp*

8vb

8

(8).....

8vb

14

(8).....

20

8vb

26

(8).....

8vb



32

(8).....

Detailed description: This system contains measures 32 through 37. The left hand plays a steady eighth-note accompaniment. The right hand features a series of chords with slurs, some of which are beamed together. A measure rest is present in measure 35. A dashed line with the number 8 indicates an 8-measure repeat.

38

8vb.....

Detailed description: This system contains measures 38 through 43. The right hand has chords with slurs, and the left hand continues with eighth notes. A measure rest is in measure 41. A dynamic marking of 8vb is shown at the end of the system with a dashed line.

44

(8).....

Detailed description: This system contains measures 44 through 49. The right hand has chords with slurs, and the left hand has eighth notes with accents. A measure rest is in measure 47. A dashed line with the number 8 indicates an 8-measure repeat.

50

*mp* *p* *pp*

Detailed description: This system contains measures 50 through 53. The right hand is mostly silent. The left hand plays eighth notes with accents. Dynamic markings are *mp* in measure 50, *p* in measure 51, and *pp* in measure 52. The system ends with a double bar line.

circa l' 20"

Bergeist

20. *maestoso* *ff* *tenuto* *a tempo* *mf*

6

11 *ritardando* *ff*

15 *meno mosso* *mp* *maestoso* *ff*

21 *tenuto* *a tempo* *mf* *mp* *p* *pp*

Berggasse 19 / Wien IX

*emotionless, cold*

21. *p*

4

7

8va-----

10

(8)-----

13

*circa 1' 00"*

Hoffnungsloser Fall

*con impetuoso*

22. *f*

7

13

19

25

31

Musical score for measures 31-36. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The right hand plays a melodic line with eighth and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p.* and *pp.*

37

Musical score for measures 37-42. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The right hand continues the melodic line. The left hand features a sequence of chords and notes. A bracket under the first two measures of the bass line is labeled *scd.* Dynamics include *p.* and *pp.*

43

Musical score for measures 43-47. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The right hand plays chords and some melodic fragments. The left hand plays a steady accompaniment of eighth notes. Dynamics include *p.*

48

Musical score for measures 48-53. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The right hand features a more active melodic line with slurs. The left hand continues with a simple accompaniment. Dynamics include *p.*

54

Musical score for measures 54-59. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The right hand plays chords, some with *v* (accents). The left hand plays chords and notes, also with *v* accents. The system concludes with a double bar line and repeat signs.

circa 50"

Die Fütterung

♩ = 50 *secco*

23. *mp*

7

13

19

24 *pp*

circa 35"

Grosses trauriges Tier

24.  $\text{♩} = 120$

*mp* *mf*

6

11

17

23

*p* *mf* *mp* *p* *ritardando molto al fine*

circa l' 10"

Allegorie vor geblühter Tapete

25.  $\text{♩} = 120$  *f* *8va*

5

9

13 *8va*

17

circa 45"



Das Schosstier der Familie

♩ = 80

*8va*

26.

*simile*

5 (8)

*rit.*

9

*holding back*      *a tempo*      *holding back*

*8va*

*rit.*

13

*rit.*

*circa 40"*

Mr. Birdseye, der Erfinder der Fischstäbchen

27.  $\text{♩} = 80$  *mf*

6

12

19

25

circa 50"

Der unfolgsame Igel

28.

*p* *f*

Musical notation for measures 28-31. Measure 28 starts with a piano (*p*) dynamic. Measure 31 features a forte (*f*) dynamic. The piece is in 12/8 time.

4

*mp*

Musical notation for measures 32-35. Measure 34 has a mezzo-piano (*mp*) dynamic. The piece is in 12/8 time.

7

*p* *mf*

Musical notation for measures 36-39. Measure 36 has a piano (*p*) dynamic, and measure 38 has a mezzo-forte (*mf*) dynamic. The piece is in 12/8 time.

10

*p*

Musical notation for measures 40-43. Measure 42 has a piano (*p*) dynamic. The piece is in 12/8 time.

12

*pp*

Musical notation for measures 44-47. Measure 46 has a pianissimo (*pp*) dynamic. The piece is in 12/8 time.

circa 50"

Haarscharf

♩ = 80

29. *mf* *mp* *mf* *8va*

3 *mp* *8va*

5 *p* *mf*

8 *ritardando a piacere* *mp*

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system (measures 29-32) starts with a tempo marking of ♩ = 80. The first two measures are marked *mf*, the next two *mp*, and the final two *mf*. An *8va* marking is placed above the first measure of the second system. The second system (measures 3-4) is marked *mp* and also features an *8va* marking. The third system (measures 5-6) begins with a *p* dynamic and ends with *mf*. The fourth system (measures 8-11) is marked *mp* and includes the instruction *ritardando a piacere* above the first measure. The piece concludes with a double bar line at the end of the fourth system.

circa 30''

Spätes Mädchen

♩ = 90

30. *p*

8vb

6

11

*ritardando al fine*

15

circa 25"

Badefreuden

♩. = 50

31. *mf* *molto sostenuto*

5

9

13 *come prima*

18

circa 1' 00"

Bettscene

*lento espressivo*

32. *mf*

5

10 *p* *mf*

16

20 *pp*

*circa 1' 20"*

The image shows a piano score for a piece titled 'Bettscene'. The score is written in 2/4 time and consists of five systems of music. The first system starts at measure 32 and includes a dynamic marking of *mf*. The second system starts at measure 5. The third system starts at measure 10 and includes dynamic markings of *p* and *mf*. The fourth system starts at measure 16. The fifth system starts at measure 20 and includes a dynamic marking of *pp*. The score features various musical notations including treble and bass clefs, notes, rests, and ornaments. There are also markings for '8vb' (8va) and '3' (triplets). The piece concludes with a double bar line and a final chord. The tempo is indicated as *lento espressivo*. The duration is noted as *circa 1' 20"*.

Bayerische Schüller

33.  $\text{♩} = 70$   
*mp*

3

5 *ritardando al fine*

*circa 35"*



Ludwig II

♩ = 80

34. *mf*

6

11 *ten.*

18 *a tempo* *poco accelerando* *maestoso*

23 *come prima*

circa 50"

Das Auge des Gesetzes

35. *f*

6 *mf*

11

15

19 *ff*

23

circa 35"

So nicht meine Herren!

♩ = 80

36. *f*

4

7

10 *ff*

12

circa 40"

Heimatlos

♩ = 70

37.

*pp* 3 3 3

*ped.* *simile*

4

7

3 3 *pp*

*ped.*

circa 45"

Emigrant

38.

8va

*ff* *mf* *mp*

5

9

13

17

21

8va

*mf* *ff* *mp*

8vb

25

29

32

8va

*ff*

circa 50"

I.  
♩ = 80

39. *mp*

6 *ritardando*

II.  
13 *tempo primo*

18 *accel.*

23 *quasi stringendo* *molto ritardando* III.  
*ff* *mp* *p*

29

Musical score for measures 29-31. Treble clef with chords and eighth notes. Bass clef with a descending eighth-note line. A slur spans the first two measures of the bass line.

32

Musical score for measures 32-34. Treble clef with chords and eighth notes. Bass clef with chords and a descending eighth-note line. A slur spans the last two measures of the bass line.

35

Musical score for measures 35-37. Treble clef with a melodic line of eighth notes. Bass clef with a rhythmic accompaniment of eighth notes. A slur spans the entire system.

36

*p*

Musical score for measures 36-42. Treble clef with chords and eighth notes. Bass clef with chords and a descending eighth-note line. A slur spans the last two measures of the bass line.

43

(Präludium)

*mp*

♩ = 70

Musical score for measures 43-45. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. A slur spans the first two measures of the bass line.



46

Musical score for measures 46-52. The piece is in 3/4 time. The right hand features a melodic line with several triplet markings. The left hand provides a steady accompaniment with a triplet in the first measure and a triplet in the final measure.

53

*ritardando molto* *a tempo*

*mp*

Musical score for measures 53-59. The tempo changes from *ritardando molto* to *a tempo*. The right hand has a triplet in the first measure and a melodic line with a fermata. The left hand has a triplet in the fifth measure. A dynamic marking of *mp* is present.

60

Musical score for measures 60-67. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

68

Musical score for measures 68-74. The right hand has a melodic line with a fermata, and the left hand has a steady accompaniment.

75

Musical score for measures 75-81. The right hand has a melodic line with a triplet in the fifth measure and a fermata. The left hand has a steady accompaniment with a triplet in the fifth measure.

82

Musical score for measures 82-88. The piece is in 3/4 time. The right hand features a complex texture with many chords and some melodic lines. The left hand has a steady accompaniment of eighth notes. Measure 88 ends with a triplet of eighth notes.

89

Musical score for measures 89-92. The right hand has a melodic line with some grace notes and a dynamic marking of *ff*. The left hand has a steady accompaniment. Measure 92 ends with a triplet of eighth notes.

93

$\text{♩} = 120$

Musical score for measures 93-96. The piece is in 5/4 time. The right hand has a melodic line with a dynamic marking of *ff*. The left hand has a steady accompaniment. Measure 96 ends with a triplet of eighth notes.

97

Musical score for measures 97-100. The piece is in 5/4 time. The right hand has a melodic line. The left hand has a steady accompaniment. Measure 100 ends with a triplet of eighth notes.

101

Musical score for measures 101-104. The piece is in 7/4 time. The right hand has a melodic line with a dynamic marking of *mp*. The left hand has a steady accompaniment. Measure 104 ends with a dynamic marking of *p*.

105

*ff*

Musical score for measures 105-108. The piece is in 5/2 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and octaves. The dynamic marking is *ff* (fortissimo).

109

Musical score for measures 109-112. The piece is in 5/2 time. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. The dynamic marking is *ff* (fortissimo).

113

*mf*

Musical score for measures 113-115. The piece is in 7/4 time. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of eighth notes. The dynamic marking is *mf* (mezzo-forte).

116

$\text{♩} = 60$

*mp* *pp* *ff*

8va

8vb

Musical score for measures 116-119. The piece is in 4/2 time. The right hand features a melodic line with some rests, and the left hand has a steady accompaniment of eighth notes. The dynamic markings are *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *8va* and *8vb* (octave up and down).