

Pit'chu li

פתחו לי

Duet for Equal Voices

Gary Bachlund

reflective and slow

Musical score for the first system of "Pit'chu li". It features two Soprano parts, Manual (piano), and Pedal (bass) parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is "reflective and slow".

Soprano 1: Pit' chu li sha-a -

Soprano 2: Pit' chu li sha-a - rei

Manual: *p*

Pedals

Musical score for the second system of "Pit'chu li", starting at measure 6. It features two Soprano parts, Manual (piano), and Pedal (bass) parts. The key signature is one sharp (F#) and the time signature is 3/4.

Soprano 1: - rei sha-a-rei tze - dek, a - vo vam, o-deh yah.

Soprano 2: Pit'-chu li sha-a-rei tze - dek, a - vo vam, od-eh yah. Pit' chu

Manual

Pedals

11

Pit'-chu li sha-a - rei

li sha-a - rei Pit' - chu

15

sha-a-rei tze - dek, a - vo vam,o-deh yah.

li sha-a-rei tze - dek, a - vo vam,o-deh yah.

20 *faster and dance-like*

Od - e - cha ki a - ni - ta - ni vat' - hi li li - shu - ah. Od - e - cha ki

Od - e - cha ki a - ni - ta - ni vat' - hi li li - shu - ah. Od - e - cha ki

25 *come prima*

a - ni - ta - ni vat' - hi li li - shu - ah.

a - ni - ta - ni vat' - hi li li - shu - ah. Pit' - chu

30

Pit'-chu li sha-a rei

li sha-a rei Pit'-chu

34

Sha-a-rei tze-dek, a-vo vam, od-eh yah.

li sha-a-rei tze-dek, a-vo vam, od-eh yah.