

# My Sweet Mistress

from "The Tempest"

William Shakespeare (1564-1616)

Gary Bachlund

♩ = 140

My sweet mis - tress, my sweet mis - tress, my sweet

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with eighth and quarter notes. The piano accompaniment is in the same time signature and features a steady bass line with chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

6  
mis - tress, she weeps when she sees me work. My sweet mis - tress,

The second system continues the vocal line and piano accompaniment. The vocal line includes a melisma on the word "work". The piano accompaniment maintains the same rhythmic and harmonic structure.

11  
my sweet mis - tress, the mis - tress I serve quick - ens what's

The third system continues the vocal line and piano accompaniment. The vocal line features a melisma on the word "serve". The piano accompaniment continues with the same accompaniment.

16  
dead and makes my la - bors plea - sures! ...la - bors

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a melisma on the word "labors". The piano accompaniment concludes with a final chord.

21

plea - sures! There be some sports are pain - ful! And their

26 *ritardando* *a tempo*

la - bours de - light in them. Some kinds of base - ness are

30 *ritardando* *a tempo*

no - bly un - der - gone. My sweet mis - tress, my sweet

35 *ritardando*

mis - tress, she weeps for me.