

Live With Me

for Alice Shulman

$\text{♩} = 100$ *con rubati a piacere* *ritardando*

mf

5 *a tempo*

Live with me, _____ and be my love, and we will all the plea-sures prove _____ that

11

hills and val-leys, dales and fields, _____ and all the crag-gy moun-tains yields.

16 *ritardando* *a tempo*

Live with me, _____ and be my love. There we will sit _____ up - on the

22

rocks, and see the shep-herds feed their flocks, by shal-low ri-vers,

27

by whose falls me-lo-dious birds sing ma - - - dri -

31

a tempo

gals. There will I make thee a bed of ro-ses,

36

with a thou-sand fra-grant po-sies, a cap of flo-wers and a kir-tle

41

ritardando

em - broi-dered all _____ with leaves of myr - tle. _____ A

The musical score for measures 41-45 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note on 'em' and a phrase 'with leaves of myrtle'. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

46

a tempo

belt of straw _____ and i - vy buds, with co - ral clasps and am - ber studs; _____

The musical score for measures 46-50 continues the vocal and piano parts. The tempo is marked 'a tempo'. The vocal line includes the lyrics 'belt of straw and ivy buds, with coral clasps and amber studs'. The piano accompaniment continues with harmonic accompaniment.

51

_____ and if these plea-sures may thee move, _____ then live with me and be my

The musical score for measures 51-55 shows the vocal line continuing with the lyrics 'and if these pleasures may thee move, then live with me and be my'. The piano accompaniment provides accompaniment for the vocal line.

56

ritardando

love. Live with me, _____ and be my love.

The musical score for measures 56-60 concludes the piece. The tempo is marked 'ritardando'. The vocal line ends with the lyrics 'love. Live with me, and be my love.' The piano accompaniment provides accompaniment for the final phrase.

61 *a tempo*

If all the world and love were young, and truth in ev' - ry shep-herd's tongue, —

66

these pret - ty plea-sures might me move — to live with thee and

71

be thy love. — And be thy love. — And be thy

77 *ritardando al fine* *ten.* *ten.*

love. Live with me — and be my love. — My love. — My love.

ten. *ten. ten.*