

it may not always be so; and I say

E. E. Cummings (1894-1962)

in Eight Harvard Poets, New York, Laurence J. Gomme, 1917

Gary Bachlund

♩ = 150

it may not al - ways be

4

so; and i say that if your lips, which i have loved should touch a - no - ther's,

7

and your dear strong fin - gers touch his heart, as mine in time not far a -

10

way _____ if on a - no - ther face your sweet hair lay in

2 13

it may not always be so; and I say

such a si - lence as i know _____ or such great writh - ing words as,

The musical score for measures 13-15 features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "such a si - lence as i know _____ or such great writh - ing words as,". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The piano part includes chords and melodic lines that support the vocal melody.

16

ut - ter - ing o - ver - much, stand help - less - ly be - fore the spi - rit at bay; _____

The musical score for measures 16-18 features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "ut - ter - ing o - ver - much, stand help - less - ly be - fore the spi - rit at bay; _____". A triplet of eighth notes is marked above the first three notes of the vocal line. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The piano part includes chords and melodic lines that support the vocal melody.

19

_____ if this should be, i say if this should be - you

The musical score for measures 19-21 features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "_____ if this should be, i say if this should be - you". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The piano part includes chords and melodic lines that support the vocal melody.

22

of my heart send me a lit - tle word that i may go un - to him and

The musical score for measures 22-24 features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "of my heart send me a lit - tle word that i may go un - to him and". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The piano part includes chords and melodic lines that support the vocal melody.

25

take his hand, say - ing, Ac - cept all hap - pi - ness from

28

me then shall i turn my face and hear one bird sing

ritardando espressivo

31

ter - ri - bly a - far in the lost

a piacere

colla parte

33

lands

ritardando espressivo