

In meinem Schrank

Pavel Kudinov gewidmet

$\text{♩} = 100$

f *mp* *p* *tenuto lunga*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand plays a steady accompaniment of chords. Dynamics range from forte (f) to piano (p), with a *tenuto lunga* marking at the end.

8 *a tempo*

In mein-em Schrank hängt dein Man - tel noch am Hack - en

The first system of the vocal score. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The lyrics are: "In mein-em Schrank hängt dein Man - tel noch am Hack - en".

14

und end - los war - tet er, voll Hoff - nung, oh - ne

The second system of the vocal score. The vocal line continues with the lyrics: "und end - los war - tet er, voll Hoff - nung, oh - ne". A triplet of eighth notes is marked with a '3' above it.

19

Harm zu tref - fen dich;

The third system of the vocal score. The vocal line continues with the lyrics: "Harm zu tref - fen dich;". A triplet of eighth notes is marked with a '3' above it.

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2

25

er wird es nicht, dich hal - ten warm mit Sanft - heit zu um -

Musical score for measures 25-30. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The piano part features a steady bass line with chords and some melodic movement in the right hand.

31

fas - sen dein-en Nack - en. Zum Glück weist mich der

Musical score for measures 31-36. The vocal line continues in bass clef. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 31 and another triplet at measure 35. The bass line remains active with chords.

37

Man - tel auf die Zeit als er mit dein - em Hüf -

Musical score for measures 37-41. The vocal line continues in bass clef. The piano accompaniment features a triplet of eighth notes in the right hand at measure 37. The bass line continues with chords.

42

- ten hasch-en spiel - te... Doch mir wie ein - em

Musical score for measures 42-47. The vocal line continues in bass clef. The piano accompaniment includes two triplet markings in the right hand at measures 42 and 44. The bass line continues with chords.

47 *tenuto* $\text{♩} = 35$

Seher knarrt die Stim - me: _____ Kommt dem zum Trotz noch

53 $\text{♩} = 100$

Win-ters Eis - ig - keit. _____

58

Wa-rum Ver - gang' - nes

64

rüh-ren, und Feh - ler, die ver - sun - ken? _____ Bi-zarr und schlaf - los kam _____

70

der Man - tel ins Son - ett und wir-belt Schnee auf Wien,

76

im Krei-se, toll be-trunk - en. Er-in-ner-ung - en ich ja-ge fort, die

82

brau - che nicht, zu spät! zu spät!

88

Spät! Ge-nüigt's mir nicht zu streu-en Salz noch in die Wun - den;

94

Dann zeich-ne ich, des - halb, und wie - der dein

99

Por - trät. In mein - em

104

Schrank hängt dein Man - tel noch am Hack - en

109

und end - los war - tet er, voll Hoff - nung, oh - ne

3

f

mp

a tempo

tenuto lunga

p

pp

mp

The image shows a page of a musical score for the song 'In meinem Schrank'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The systems are numbered 94, 99, 104, and 109. The lyrics are: 'Dann zeich-ne ich, des - halb, und wie - der dein', 'Por - trät. In mein - em', 'Schrank hängt dein Man - tel noch am Hack - en', and 'und end - los war - tet er, voll Hoff - nung, oh - ne'. The piano accompaniment features various textures, including triplets, sustained chords, and melodic lines. Dynamic markings include *f*, *mp*, *p*, and *pp*. Performance instructions include *a tempo* and *tenuto lunga*. The score ends with a fermata over the final chord.

114

Harm zu tref-fen dich; zu tref-fen dich...

120 ♩ = 80

ritardando

♩ = 100

In mein-em Schrank... ..hängt dein Man - tel noch...

126

...zu um-fas - sen dein - en Nack - en...

131

ritardando al fine

...dein - en Nack - en...

circa 6' 00"