

# 'I am the One'

Thomas Hardy (1840-1928)

Gary Bachlund

$\text{♩} = 80$  *sweetly and without artifice* *poco rit.* *a tempo*



I am the one whom  
ring-doves see through chinks in boughs when they do not rouse in  
sud-den dread, but stay on coo-ing, as if they said:  
'Oh, it's on-ly he.'

17

I am the pas-ser when up-eared hares, stirred as they eat the new sprung

20

wheat, their munch re-sume as if they thought: He is one for

23

whom no - bo - dy cares.'

26

It is he. Wet-eyed

I am the One'

30

mourn-ers glance at me as in train they pass a-long the grass to a

Measures 30-32: The vocal line features a melodic line with a trill on the word 'mourn-ers' and a triplet on 'at me'. The piano accompaniment includes a triplet in the bass line.

33

hol- lowed spot, and think: 'No mat- ter, he quiz- zes not our mi- se- ry.

Measures 33-36: The vocal line continues with a trill on 'hol- lowed spot' and a triplet on 'No mat- ter'. The piano accompaniment features a triplet in the bass line and a dynamic marking of *8vb* (8va) in the right hand.

37

I hear a - bove: 'We

Measures 37-39: The vocal line has a trill on 'I hear a - bove:'. The piano accompaniment includes multiple triplet markings in both hands.

40

stars must lend no fierce re- gard to his gaze, so hard

Measures 40-42: The vocal line features a trill on 'stars must lend'. The piano accompaniment includes multiple triplet markings in both hands.

I am the One'

43

bent on us thus, -- must scathe him not. He is one with us

46

be - gin - ning and end.'

*a tempo, delicato*

*mp*

49

One with us.

52

One.