

Hashkiveinu

Gary Bachlund

after a theme by Cantor Mark Goodman

♩ = 55 *lento con espressione*

Hash - ki-vei-nu — A-do - nai E-lo-hei -

mp

mp

mp

5

- nu — L'- sha - - lom — v'-ha - a-mi - dei - nu, mal -

mp

mp

mp

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 55 and the instruction *lento con espressione*. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system starts at measure 5 and continues through measure 8. The vocal line is in the upper staff of each system. The piano accompaniment consists of three staves: the upper staff is the right hand, the middle staff is the left hand, and the lower staff is the bass line. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). There are fermatas under the vocal line at the end of measures 4 and 8. A triplet of eighth notes is marked with a '3' above it in measure 7 of the second system.

9

kei - nu l' - cha - yim, uf - ros a - lei - nu su - kat sh' lo - me - cha

13

v' - tak - nei - nu b'ei - tza to - va mil - fa - ne - cha v' - ho - shi - ei -

17

Musical score for measures 17-19. The score is in 6/4 time and features a vocal line with Hebrew lyrics and piano accompaniment. The lyrics are: nu l'-ma-an sh'-me - cha V'-ha - gein ba - a-dei - . The piano accompaniment includes triplets in the right hand and bass line.

20

Musical score for measures 20-22. The score is in 6/4 time and features a vocal line with Hebrew lyrics and piano accompaniment. The lyrics are: nu v'-ha - ser me - a - lei - nu. The piano accompaniment includes triplets in the right hand and bass line.

23

O-yeiv, de - ver, v' - che-rev v' - ra - av v' - ya - gon, v' - ha - seir sa -

26

tan, v' - ha-seir sa-tan, V' - ha-seir sa - tan mil'-fa - nei - nu,

29

poco ritardando

u - mei - a - cah - rei - - nu Uv' - tzeil k' na - fe - - cha - tas - ti -

32

molto ritardando

rei - - nu ki - el - shom - rei - nu - u' - ma - tzi - lei - - nu a - ta, ki el

6 35

Hashkiveinu

molto calando

me - lech — cha - nun, v' - ra - chum a - ta. U' - s' -

frum

molto calando

3

7

3

7

37

mor tze - tei - nu — u - vo - ei - nu l' - cha - yim u - l' - sha - lom mei - a -

3

3

3

3

40

ta v'-ad o - lam. Uf - ros a - lei - nu su - kat sh' lo-me-cha. Ba -

col canto

col canto

col canto

col canto

col canto

3

3

44

ruch a - ta A - do - nai, ha - po - res su - kat sha -

3

3

8 47

Hashkiveinu

lom a - lei - nu, v' - al kol a - mo Yis - ra - eil, v' -

50

ritardando a piacere

al Y' - ru - sha - la - - yim.

circa 4' 20"