

Gentle God

Gary Bachlund

for the Coventry Choir of All Saints Church, Pasadena

$\text{♩} = 50$

mf

Soprano
Gen - tle God, _____ gen - tle God, let us see your face

Alto
Gen - tle God, _____ gen - tle God, let us see your face

Tenor
Gen - tle God, _____ gen - tle God, let us see your face

Bass
Gen - tle God, _____ gen - tle God, let us see your face

Piano Reduction

6

in the fa - ces of your _____ child - ren. Gen - tle God, gen - tle

in the fa - ces of your child - - ren. Gen - tle God, gen - tle

in the fa - ces of your child - - ren. Gen - tle God, gen - tle

in the fa - ces of your child - ren. Gen - tle God, gen - tle

Gentle God

2 11

God, help us to shape the fu - ture. Pro -

God, help us to shape the fu - ture. Pro -

God, help us to shape the fu - ture. Pro -

God, help us to shape the fu - ture.

This system contains four staves of music. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. The music is in 3/4 time with a key signature of two flats. The lyrics are: "God, help us to shape the fu - ture. Pro -".

16 $\text{♩} = \text{♩}$

tect the bright pro - mise You o - pen be - fore us. Gen - tle

tect the bright pro - mise You o - pen be - fore us. Gen - tle

tect the bright pro - mise You o - pen be - fore us. Gen - tle

Gen - tle

$\text{♩} = \text{♩}$

This system contains five staves of music. The top three staves are vocal parts with lyrics. The fourth staff is the bass line. The fifth staff is the piano accompaniment. The music is in 3/4 time with a key signature of two flats. The lyrics are: "tect the bright pro - mise You o - pen be - fore us. Gen - tle". A tempo marking $\text{♩} = \text{♩}$ is present at the beginning and end of the system.

21

God, gen - tle God, let us see your face in the fa - ces

God, gen - tle God, let us see your face in the fa - ces

God, gen - tle God, let us see your face in the fa - ces

God, gen - tle God, let us see your face in the fa - ces

The musical score for measures 21-25 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The fifth system is the piano accompaniment, showing the right and left hand staves with chords and melodic lines.

26

of your child - - ren. Gen - tle God, gen - tle God, we

of your child - - ren. Gen - tle God, gen - tle God, we

of your child - - ren. Gen - tle God, gen - tle God, we

of your child - - ren. Gen - tle God, gen - tle God, we

The musical score for measures 26-30 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The fifth system is the piano accompaniment, showing the right and left hand staves with chords and melodic lines.

Gentle God

4 31

pray: A - - men. A - - men.

pray: A - - men. A - - men.

pray: A - - men. A - - men.

pray: A - - men. A - - men.

Gen - tle God, we pray.

Gen - tle God, we pray.

Gen - tle God, we pray.

Gen - tle God, we pray.