

From Cautionary Tales for Children

TEXTS OF HILAIRE BELLOC



2005

FOR HIGH VOICE AND PIANO

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From Cautionary Tales for Children

Hillaire Belloc (1870-1953)

Henry King

Gary Bachlund

$\text{♩} = 100$

1. *mp*

The Chief De-fect of Hen - ry King was
chew-ing _____ lit - tle bits of String. _____ At last he swal-owed
some _____ which tied it - self in knots in - side. Lit-tle bits of String.
Lit-tle bits of String. Lit-tle bits, lit-tle bits, lit-tle bits of String. String. _____

Phy - si - cians of the Ut - most Fame were

The musical score for measures 17-20 features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line with eighth and sixteenth notes. A fermata is placed over the piano accompaniment in measure 19. The vocal line begins in measure 18 with the lyrics 'Phy - si - cians of the Ut - most Fame were'.

called at once, but when they came _____ they an - swered, as they

The musical score for measures 21-24 continues the vocal and piano parts. The piano accompaniment remains consistent with the previous system. The vocal line starts in measure 21 with the lyrics 'called at once, but when they came _____ they an - swered, as they'.

took their fees, "There is no Cure for this Dis - ease." Lit - tle bits of String.

The musical score for measures 25-28 shows the vocal line continuing with the lyrics 'took their fees, "There is no Cure for this Dis - ease." Lit - tle bits of String.' The piano accompaniment continues with its characteristic rhythmic pattern.

Lit - tle bits of String. Lit - tle bits, lit - tle bits, lit - tle bits of String. String. _____

The musical score for measures 29-32 concludes the vocal line with the lyrics 'Lit - tle bits of String. Lit - tle bits, lit - tle bits, lit - tle bits of String. String. _____'. The piano accompaniment continues until the end of the system.

33

"Hen - ry will soon be dead." Soon be dead. Soon be dead. "Hen - ry will soon be dead." Lit - tle bits of String.

37

String. _____ String. _____ String. _____

41

"Hen - ry will soon be dead." His pa - rents stood a - bout his bed, la -

44

ment - ing, _____ la - ment - ing his un - time - ly death, _____ when Hen - ry, with his

48

la - test breath, cried, _____ "Oh, my friends, be warned by me, that

mp

52

Break-fast, Din - ner, Lunch and Tea are all the hu-man frame re- quires..." (No

...lit - tle bits of String...)

56

with that, the wretch-ed child _____

60

ex - - pires. _____

f

circa 2' 30"

Mathilda (who told such dreadful lies)

$\text{♩} = 90$ *ritardando molto*

Ma -

2. *f secco*

5 *a tempo*

thil - da told such Dread-ful Lies, it made one Gasp and Stretch one's

mf

9 *ritardando molto* *a tempo*

Eyes; _____ her Aunt, who, from her Ear - liest Youth, had

13 *ritardando molto*

kept a Strict Re - gard for Truth, at - tempt - ed to be - lieve Ma - thil - da,

17 $\text{♩} = 45$

The ef - fort ve - ry near - ly killed her, and would have done so,

20

had she not dis - co - vered this in - firm - i - ty. For once...

23 *a tempo* *ritardando molto* *a tempo*

For once, towards the Close of Day, Ma -

27

thil - da, grow - ing tired of play, and find - ing she was left a - lone, went

31

tip - toe to the te - le - phone and sum - moned the Im - me - diate Aid of

35

ritardando molto

♩. = 45

Lon - don's No - bel Fire Bri - gade. With - in an hour the Gal - lant Band

39

were pour - ing in on ev' - ry hand from Put - ney, Hack - ney Downs and Bow, with

42

Cou - rage high and Hearts a - glow they gal - loped, roar - ing through the Town, (Ma -

thil - da,) "Ma - thil - da's House is Burn - ing Down,

The score for measures 44-45 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a long note on 'da,)'. The piano accompaniment includes several triplet markings (3) over groups of notes.

(Ma - thil - da!) —

ritardando molto *a tempo*

f secco

The score for measures 46-49 shows a change in tempo and dynamics. The vocal line has a long note on '(Ma - thil - da!)'. The piano accompaniment features a complex rhythmic pattern with many eighth notes. The tempo changes from *ritardando molto* to *a tempo*. The dynamic *f secco* is indicated. The piano part includes a section with a 6/8 time signature.

In - spired by Bri - tish Cheers and Loud Pro -

ritardando molto *a tempo*

The score for measures 50-53 continues the piano accompaniment with a consistent eighth-note pattern. The vocal line has a long note on 'Pro -'. The tempo changes from *ritardando molto* to *a tempo*.

ceed - ings from the Fren - zied Crowd, _____ they

ritardando molto

The score for measures 54-57 shows the piano accompaniment continuing with eighth notes. The vocal line has a long note on 'they'. The tempo is *ritardando molto*.

58

a tempo

ritardando molto

ran their lad-ders through a score of Win - dows on the Ball - room Floor, _____

62

$\text{♩} = 45$

and took _____ Pe - - cu - liar Pains to Souse

64

_____ the Pic - tures up and down the House, - un -

66

til... _____ un - til Ma-tild-a's Aunt suc-ceed - ed _____ in show-ing them they were not need-ed. _____

70

And e - ven then, she had to pay, to get the men to go a - way.

73

tempo primo *ritardando molto*

It

78

a tempo

hap-pened that a few Weeks la-ter her Aunt was off to the The - a - ter to see that In-t'rest-ing

83

ritardando molto ♩. = 45

Play, The Se-cond Mis-sus Tan - que - ray. (...her Aunt...) She has re -

88

fused to take her niece to hear this En - ter - tain - ing Piece: a De - pri - va - tion

91

Just and Wise to Pun - ish her for tell - ing lies..._____

ff

93

That Night a Fire did break out -- You should have

95

heard Ma - thil - da shout! You should have

12₉₆

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heard her Scream and Bawl and throw the win-dow up and call to peo-ple in the street--

98

a piacere

The ra-pid-ly in-creas-ing Heat en cou ra-ging her to ob-tain their

100

Con-fi-dence) - but it was all in vain! For ev'-ry

102

time she shout-ed "Fire!" They on-ly an-swered "Lit-tle Liar!" And

104

there - fore when her Aunt re - turned, Ma - thil - da, and the House were

106

burned!

tempo primo

f

110

ritardando molto *tempo primo* *ritardando*

Ma - thil - da told such Dread - ful Lies, such

mf

114

ritardando molto *a tempo* *non ritardando*

Dread - ful Lies!

f *fff*

circa 4' 00"

George (the boy who played with dangerous toys)

$\text{♩} = 66$

When Geor-ge's Grand-mam-ma_____ was told that

George had been as good_____ as gold, she pro-mised in the af - ter - noon to

buy him an im-mense bal-loon._____ And so she

did,_____ but when it

mf

9

came, it got in - to the can-dle flame, and

11

be-ing_ of a dan - g'rous sort ex - plo-ded_ with a loud re - port!

13

The lights went out! The win-dows broke! The

15

room was filled with reek-ing smoke. And in the dark - ness shrieks and

17

yells _____ were min - gled with e -

18

lec - tric bells, _____ and fall - ing

19

ma - - son - ry and groans. _____

21

...groans, and crunch - ing, as of bro - ken bones, and dread - ful shrieks, when, worst of all, _____ the

23

poco ritardando

house be - gan to fall! _____ It

Musical score for measures 23-24. The vocal line features a melodic phrase in G major with lyrics "house be - gan to fall!" followed by a long rest and the word "It". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand, with several triplet markings.

25

$\text{♩} = 60$

tot - tered, shud - der - ing to and fro, then crashed in - to the street be - low -- which

Musical score for measures 25-26. The tempo is marked $\text{♩} = 60$. The vocal line continues with lyrics "tot - tered, shud - der - ing to and fro, then crashed in - to the street be - low -- which". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplet markings.

27

ritardando

hap - pened to be Sa - vile Row.

fff

Musical score for measures 27-29. The tempo is marked *ritardando*. The vocal line continues with lyrics "hap - pened to be Sa - vile Row.". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *fff* at the end.

30

$\text{♩} = 60$

When

f *mf*

Musical score for measures 30-32. The tempo is marked $\text{♩} = 60$. The vocal line begins with the word "When". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings of *f* and *mf*.

help ar - rived, a-mong the dead were Cou-sin Ma-ry, Lit-tle Fred, the

Foot-men (both of them), the Groom, the man that cleaned the Bil-liard-Room, the

Chap-lain, and the Still-Room Maid. And I am dread-ful-ly a - fraid that Mon-sieur Cham-pi - gnon,

the Chef, will now be per-ma-nent-ly deaf- and both his aides are

ritardando

41 $\text{♩} = 50$ $\text{♩} = 60$

much the same;— While George, who was in

mp legato

44

part, to blame, re - ceived, you will re-gret to hear, a

46

nas - ty lump be-hind the ear. The mor - al is that lit - tle boys— should

48

not be giv-en dan-g'rous toys. _____

f *fff*

circa 3' 30"

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Los Angeles