

Forelle Müllerin Art

Frank Gersthofer gewidmet

Gary Bachlund
(nach Franz Schubert)

♩ = 72

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 72. The first two measures are marked *mf* and feature a treble clef with a triplet of eighth notes. The last two measures are marked *mp* and feature a bass clef with a triplet of eighth notes.

Second system of musical notation, measures 5-8. Measures 5 and 6 are marked *mf* and feature a treble clef with a triplet of eighth notes. Measures 7 and 8 are marked *mp* and feature a bass clef with a triplet of eighth notes. The system concludes with a fermata over the final note.

Third system of musical notation, measures 9-13. The top staff is a vocal line with a bass clef, containing three measures of a melodic line with a fermata over each measure, labeled "Mmm...". The bottom staff is a piano accompaniment with a treble and bass clef, marked *mf*, featuring a steady accompaniment with a triplet of eighth notes in the bass line.

Fourth system of musical notation, measures 14-17. The top staff is a vocal line with a bass clef, containing four measures of a melodic line with a fermata over the first measure and the text "Die Fo - rel - le...". The bottom staff is a piano accompaniment with a treble and bass clef, marked *mf*, featuring a steady accompaniment with a triplet of eighth notes in the bass line.

19

Zu - ta - ten (für vier Per - son - en) vier kü - chen - fer - ti - ge_

23

_ Fo - rel - len, zwei Zi - tro - nen, Salz, Pfef - fer, _

27

Kno - blauch - pul - ver, Pa - pri - ka - pul - ver, frische Pe - ter - si - lie_

31

_ o - der_ Dill, _ et - was Mehl, But - ter o - der

36

Öl zum bra- ten... — — — — — ...bra ten. — — — — — Zu- be - rei - tung:

40

Zu- be - rei - tung: Zu- be- rei- tung: Zu- be- rei- tung: — — — — — Die Fo-

44

rel - le wer- den ge- wasch - en, tro- cken - ge- tupt, so dann in - nen_ und

48

aus- sen - ge- pres- sten Saft_ (Mmm... Saft) ein - er Zi - tro- ne be- träi - felt. Mnn!

53

Das Gan-ze zehn Mi - nu-ten zie - hen las - sen. Da

57

rauf wird die Fo - rel - le in - nen und aus - sen mit Salz, Pfef - fer, Kno - blauch,

61

und Pa-pri-ka ge-würzt. Ein Zweig Pe - ter - si-lie o-der Dil wird in die

65

Bauch - höh-le ge legt... un die gan - ze Fo-rel-le in Mehl ge - wälzt. Ja, die

69

ar - me Fo - rel - le in Mehl ge - wälzt. So dann But - ter od - er

72

Öl un ein - er gros - sen Pfan - ne er - hit - zen. Die Gan - ze! ...und die Fo -

76

rel - le auf je - der Sei - te scharf (ja, stark) an - bra - ten. ...an -

80

bra - ten. Bei mild - er Hit - ze wer - dem die Fo - rel - le auf je - der Sei - te

84

sechs Mi-nu-ten ...ge - bra - ten. Wenn

89

die Fo - rel - le fer - tig sind wer - den sie mit Zi - tron - ne

93

Acht - eln auf ein - em Tel - ler an - ge - richt - et. Da - zu pas - sen

97

Pe - ter - si - lien o - der Ros - ma - rin - kar - tof - feln und ein ge -

100

mischt - er Sa - lat. Das ist Frank Gerst - ho - fers Lieb - lings - me - nu. Mmm...

104

Mmm...

108

Die Fo - rel - le schmeckt sehr gut!...

mp

112

Leck - er!

ff

circa 3' 15"