

for Alexandra Wilson

# Fantaisies Décoratives

Oscar Wilde ( 1854-1900)

Two songs for soprano and piano

Gary Bachlund

## Le Panneau

1.  $\text{♩} = 90$  *mp*

8  
Un-der the rose-tree's dan-cing shade there

15  
stands a lit-tle i-vory girl, pull-ing the leaves of pink and pearl

21  
with pale green nails of pol-ished jade. The red leaves

27

fall up - on the mould, the white leaves flut - ter, one by one,

33

down to a blue bowl where the sun, like a great dra - gon,

39

*poco ritardando* *a tempo*

writhe in gold. The white leaves float

44

up - on the air, the red leaves flut - ter id - ly down,

50

Some fall up-on her yel-low gown, and some

56 *poco ritardando a tempo*

fall up-on her ra-ven hair. She takes an am-

62

-ber lute and sings, and as she sings a sil-ver crane

68

be-gins his scar-let neck to strain, and flap his burn-ished me-

74

tal wings.

80

She takes a lute of am-ber bright, and from the thick-et

86

*ritardando* *tenuto* *a tempo*

where he lies, her lo - ver, with his al-mond eyes, watch - es her

*col canto*

91

move - ments in de - light. watch - es her move - ments

97

in de - light. ...in de - light.

103

*ritardando a piacere a tempo*

And now... she gives a cry of fear, and ti-ny tears be-gin to

*mf* *f*

108

start: a thorn has wound-ed with its dart the pink-veined

114

sea - shell of her ear. And now she laughs a

*a piacere*

120

mer-ry\_ note:\_\_\_\_\_ there has fal-len the pe-tal of\_ a rose\_\_\_\_\_ just\_\_\_\_\_ where the

*mf* *mp*

126

*come prima*

yel-low sa - tin\_\_\_\_\_ shows the blue - veined\_\_\_\_\_ flower of her\_

131

throat.\_\_\_\_\_ With pale green nails\_\_\_\_\_

137

\_\_\_\_\_ of pol-ished jade,\_\_\_\_\_ pull-ing the leaves of pink and pearl,\_\_\_\_\_

142

there stands a lit - tle i - vory girl, un - der the

147

rose - tree's dan - cing shade. Un - der the

*ritardando* *a tempo*

153

rose - tree's dan - cing shade there stands a lit - tle i - vory girl.

159

*ritardando*

*pp*

circa 5' 45"

## Les Ballons

♩ = 90

2. *mf*

Two staves of piano introduction. The right hand features a series of chords and melodic fragments. The left hand has a rhythmic accompaniment with triplets and slurs. Pedal markings are present: 'Ped.' at the start, '\* Ped.' in the middle, and '\*' at the end.

9

A - gainst these tur - bid tur-quoise skies\_\_\_ the light and lu - mi-nous bal- loons\_

Vocal line with lyrics and piano accompaniment for measures 9-14. The vocal line includes triplets and slurs. The piano accompaniment continues with similar rhythmic patterns.

15

\_\_\_ dip\_\_\_ and drift\_\_\_ like sa-tin moons,\_\_\_ drift\_\_\_ like

Vocal line with lyrics and piano accompaniment for measures 15-20. The vocal line includes triplets and slurs. The piano accompaniment continues with similar rhythmic patterns.

21

silk - en but - ter - flies,\_\_\_ reel\_\_\_ with ev' - ry wind - y gust,\_\_\_

Vocal line with lyrics and piano accompaniment for measures 21-26. The vocal line includes triplets and slurs. The piano accompaniment continues with similar rhythmic patterns.



25

rise and reel like danc-ing girls, float like

30

strange trans - pa - rent pearls, fall and float like sil - ver dust.

36

Now to the low leaves they cling,

40

each with a coy fan-tas - tic pose, each a pe - tal of as rose

44 *ritardando e tenuto* *a tempo*

strain-ing at a gos-sa-mer string.

49

Then to the tall trees they climb, like thin globes of a-me-

54

thyst, wan-der-ing o-pals keep-ing tryst with the ru-bies of the lime.

58 *ritardando al fine*

...the light and lu-mi-nous bal-loons.

*col canto* *p* *pp*