

# Doll's boy's asleep

from *Tulips and Chimneys* (1923)

E. E. Cummings (1894-1962)

Gary Bachlund

The musical score consists of six staves of music for voice and piano. The tempo is indicated as  $\text{♩} = 60$ . The vocal line begins with a short rest followed by the lyrics "Doll's boy's a - sleep". The piano accompaniment features eighth-note patterns and dynamic markings such as *poco ritardando* and *a tempo*. The vocal line continues with "un-der a stile", "he sees eight and twen-ty", and "la-dies in a line". The piano part includes sustained notes and eighth-note chords. The vocal line then shifts to "the first la - dy says to nine", followed by "la - dies his lips drink wa - ter", and "but his heart drinks wine". The piano accompaniment provides harmonic support throughout the piece.

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18

Musical score for measures 18-22. The top staff shows a single note. The middle staff consists of two measures of eighth-note pairs. The bottom staff consists of four measures of sixteenth-note patterns.

23

*poco ritardando**a tempo*

the tenth la - dy says to nine la - dies\_ they must chain his foot

Musical score for measures 23-26. The top staff consists of two measures of eighth-note pairs. The bottom staff consists of three measures of sixteenth-note patterns.

27

*poco ritardando*

for his wrist's too fine\_\_\_\_\_

the

Musical score for measures 27-31. The top staff consists of two measures of eighth-note pairs. The bottom staff consists of five measures of sixteenth-note patterns.

32

*a tempo*

nine-teenth says to nine la - dies\_ you must take his mouth for his eyes\_\_\_\_\_ are\_\_\_\_\_

Musical score for measures 32-36. The top staff consists of two measures of eighth-note pairs. The bottom staff consists of five measures of sixteenth-note patterns.

37

Doll's boy's asleep  
*poco ritardando*    *a tempo*

mine Doll's boy's a - sleep un-der a

42

stile for ev' - ry mile the feet go the heart goes.

47

nine Doll's boy's a - sleep

52

*ritardando*    *a tempo*

a - sleep

*pp*