

Psalm 23
Der gute Hirte

Nach der Übersetzung Martin Luthers

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$\text{♩} = 60$ *molto legato* *ritardando* *a tempo* $\overbrace{\hspace{2cm}}^3$

Der_ Herr ist mein Hir - te, mir_ wird nichts man - geln. Er_

[Principal + Mixtur]

p *mp*

$\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$

6

wei-det mich auf ei-ner grü - nen Au - e und füh - ret mich... ..und füh - ret mich zum frisch-en

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11

Was - ser. Der Herr ist mein Hir - te. Er quick - et, er quick - et mei - ne See - le,

The musical score for measures 11-16 includes a vocal line in G minor with lyrics and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

17

— mei - ne See - le. Der Herr ist mein Hir - te. Er füh - ret mich auf recht - er Stras - se um

The musical score for measures 17-22 includes a vocal line with lyrics and a piano accompaniment. The tempo changes from *ritardando* to *a tempo*. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

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23

ritardando

a tempo

— sei- nes Na - mens-wil - len. Der Herr ist mein Hir - te. Und ob ich schon

28

wan-der-te in fin- stern Tal, fürch - te ich kein Un- glück; denn du bist bei mir, Der Herr, der

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33 *a tempo*

Herr ist mein... dein Ste - cken und Stab, dein Ste - cken und Stab trös - ten

Detailed description: This system contains measures 33 to 36. The vocal line (top staff) has lyrics: 'Herr ist mein... dein Ste - cken und Stab, dein Ste - cken und Stab trös - ten'. There are triplets of eighth notes above 'Ste - cken und Stab' and 'trös - ten'. The piano accompaniment (middle and bottom staves) features triplets of eighth notes in the right hand and eighth notes in the left hand, with various slurs and articulation marks.

37

mich, trös - ten_ mich. Du be - rei - tet vor_ mir ei - nem Tisch im An - ge - sicht mei - ner Fein - de...

Detailed description: This system contains measures 37 to 40. The vocal line (top staff) has lyrics: 'mich, trös - ten_ mich. Du be - rei - tet vor_ mir ei - nem Tisch im An - ge - sicht mei - ner Fein - de...'. There are triplets of eighth notes above 'ei - nem Tisch' and 'An - ge - sicht'. The piano accompaniment (middle and bottom staves) features slurs and various rhythmic patterns, including triplets in the right hand.

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42

Du sal - be - test³ mein Haupt mit Öl und schenk - est mir³ voll ein.

The musical score for measures 42-46 consists of three staves. The top staff is the vocal line in G major, featuring a melody with eighth and quarter notes, including two triplet markings. The middle staff is the piano accompaniment, with a treble clef and a bass clef, showing chords and arpeggiated figures. The bottom staff is a single bass clef line with a simple harmonic accompaniment.

47

Gu - - tes und Barm - herz - ig - keit³ wer - den mir fol - gen mein Le - ben lang, und ich wer - de blei - ben³ im

The musical score for measures 47-51 consists of three staves. The top staff is the vocal line in G major, featuring a melody with eighth and quarter notes, including two triplet markings. The middle staff is the piano accompaniment, with a treble clef and a bass clef, showing chords and arpeggiated figures. The bottom staff is a single bass clef line with a simple harmonic accompaniment.

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52 *poco ritardando* *ritardando* *tempo primo*

Hau-se des Herrn im-mer - dar. Und ich wer-de blei - ben im Hau-se des Herrn im - mer - dar. Der_ Herr ist mein

57 *poco ritardando* *meno mosso*

Hir - te, mir_wird nichts man - geln. Der Herr ist mein Hir - - - - te.