

Daphne and Apollo

Chamber Ballet for Six Players

to Lior Shambadal, Pfalztheater Kaiserslautern

Gary Bachlund

recitativo, rubato espressivo

English Horn

Horn in F

Tenor Trombone

Cymbal/Soft Sticks

Bowed Crotales

Harp

Contrabass

Hn.

Cr.

Cb.

Hn.

Hn.

Cr.

Cb.

Daphne and Apollo

16
Hn. *mf*



19
Hn.
Tbn. *mp* *p*
Hp. *mp* *mf*



21
Eng. Hn. *mp*
Tbn. *mp*



24
Eng. Hn.
Tbn. *mf* (2--5)
Cr. *mp*

27

Hn. *mf*

Tbn.

Cr. *mp*

Hp. *mp* *mf*

Cb. *mp*



29

movendo, molto agitato

Hn. *mf*

Tbn. *f*

Cr. *mp*

Cb. *mp*



33

Hn. *f*

Tbn.

Cb. *pizz.* *f*

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35

Tbn.

Tamb.

Hp.

Cb.

f



36

Hn.

Tbn.

Tamb.

Cb.

arco

f



38

Tbn.

Tamb.

Hp.

Cb.

f

39

Musical score for measures 39-40. The score includes parts for Horn (Hn.), Trombone (Tbn.), Tambourine (Tamb.), Harp (Hp.), and Contrabass (Cb.). The Horn and Trombone parts feature melodic lines with accents and slurs. The Tambourine part has a rhythmic pattern of eighth notes. The Harp part has a descending arpeggiated figure. The Contrabass part has a steady eighth-note accompaniment. The dynamic marking *ff* is present at the beginning of the Tbn. and Cb. staves.



41

Musical score for measures 41-42. The score includes parts for Horn (Hn.), Trombone (Tbn.), Harp (Hp.), and Contrabass (Cb.). The Horn and Trombone parts continue with melodic lines. The Harp part continues with the descending arpeggiated figure. The Contrabass part continues with the eighth-note accompaniment.

42

Hn.

Tbn.

Hp.

This system contains measures 42 and 43. It features three staves: Horn (Hn.), Trombone (Tbn.), and Piano (Hp.). The Horn and Trombone parts are in treble and bass clefs respectively, with various notes, rests, and dynamic markings. The Piano part consists of a complex, fast-moving melodic line in the right hand and a simpler bass line in the left hand.



43

Hn.

Tbn.

Hp.

This system contains measures 43 and 44. It features three staves: Horn (Hn.), Trombone (Tbn.), and Piano (Hp.). The Horn and Trombone parts continue from the previous system. The Piano part continues with its complex melodic line.



44

Hn.

Tbn.

Tamb.

Hp.

Cb.

This system contains measures 44 and 45. It features five staves: Horn (Hn.), Trombone (Tbn.), Tambourine (Tamb.), Piano (Hp.), and Cello (Cb.). The Horn and Trombone parts continue. The Tambourine part has a rhythmic pattern of eighth notes. The Piano part continues with its complex melodic line. The Cello part has a simple bass line.

45

Hn.

Tbn.

Hp.

Cb.

Detailed description: This system of musical notation covers measures 45 and 46. It features four staves: Horn (Hn.), Trombone (Tbn.), Piano (Hp.), and Cello (Cb.). The Horn and Trombone parts are in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs). The Cello part is in bass clef. Measure 45 shows the Horn and Trombone playing a melodic line with accents and slurs, while the Piano plays a complex, descending arpeggiated figure. Measure 46 continues the melodic lines for the Horn and Trombone, with the Piano part concluding its arpeggiated figure.



46

Hn.

Tbn.

Hp.

Cb.

Detailed description: This system of musical notation covers measures 46 and 47. It features four staves: Horn (Hn.), Trombone (Tbn.), Piano (Hp.), and Cello (Cb.). The Horn and Trombone parts are in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs). The Cello part is in bass clef. Measure 46 continues the melodic lines from the previous system. Measure 47 shows the Horn and Trombone parts continuing their melodic lines, with the Piano part playing a final arpeggiated figure and the Cello part playing a few notes.

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lirico, rubato a piacere

47 **rit.** ----- *mp* *mp* *p*

Hn.
Tbn.
Cr.
Hp.
Cb.



49 *p*

Hn.
Tbn.
Cr.
Hp.
Cb.

52

Hn.

Tbn.

Tri.

mp *p*

Hp.

f

Cb.



55

Hn.

Tbn.

mp *mp*

Hp.

mp

Cb.

58

Hn.

Tbn.

Hp.

Cb.



61

Hn.

Tbn.

Hp.

Cb.

mp

mf

mp



64

Hn.

Tbn.

Hp.

Cb.

movendo, molto agitato

67

Hn. *f*

Tbn. *f*

Cym. *z*

Cb. *ff*



70

Hn. *f*

Tbn. *f*

Cym. *z*

Cb. *f*



73

Hn. *f*

Tbn. *f*

Hp. *f*

Cb. *f*

recitativo, rubato espressivo

75 **rit.**

Eng. Hn. *mf*

Hn.

Tbn.

Hp. *mp*

77

Eng. Hn. *mp* *mf* *mf*

Hp.

80

Eng. Hn. *p* *mp* *mp*

83

Eng. Hn. *mp*

Hp.

85

Tbn. *mf* *mf*

Hp.



87

Tbn. *mp*

B. T.

Hp.

Cb. *p*



89

Eng. Hn. *molto rit.* *lirico, rubato a piacere* *mp*

B. T.

Hp.

Cb. *mp*

92

Eng. Hn.

Hp.

Cb.

95

Eng. Hn.

Hp.

Cb.

mp

98

Eng. Hn.

Hp.

Cb.

101

Eng. Hn.

mf *p*

Hp.

Cb.

104

Eng. Hn.

mf

Hp.

Cb.

107

Eng. Hn.

mp

Hp.

Cb.

110

Eng. Hn.

p *mf* *p*

Hp.

Cb.

113

Eng. Hn.

Cr.

p

Hp.

Cb.

p *p* *p*

119

Tbn.

p

Cr.

Hp.

mp

Cb.

p *p* *p*

rit.

circa 8' 30"

5 VI 1996
Braunschweig