

Concerto grosso in G minor

for Harpsichord, Organ and Strings

I. Introduzione e allegro

Gary Bachlund

Violoncello

$\text{♩} = 80$

mp

9 $\text{♩} = 160$

mf

18

27

35

45

5

mp

59 **molto rit. A tempo**

mf

69

> mp

80

mf

90

mf

98 **rit.**

p

II. Quasi improvviso e cantabile

107 $\text{♩} = 66$ **rit.** $\text{♩} = 80$

9 2

mf

124 *mp* **pizz.** *mp* 3

136 **arco** *mf*

145

155 *p* **>**

III. Elegia

165 $\text{♩} = 60$

mp *p*

172 *mp* *p* 3

181 **rit.**

189 **A tempo** *mp* *mp* *p* **pizz.** **arco**

196

203 *p*

209 **rit.** **pizz.**

IV. Rondo finale

214 $\text{♩} = 180$
arco
mf

220

226

232 rit. A tempo

239

247 *mf*

253

259

265

270

275

Musical staff 1: Bass clef, G minor key signature, measures 275-280. Dynamics: *mf*

281

Musical staff 2: Bass clef, G minor key signature, measures 281-286

287

Musical staff 3: Bass clef, G minor key signature, measures 287-292. Dynamics: *mf*

293

Musical staff 4: Bass clef, G minor key signature, measures 293-301. Time signature change to 4/4 at the end.

302

Musical staff 5: Bass clef, G minor key signature, measures 302-307

308

Musical staff 6: Bass clef, G minor key signature, measures 308-313. Dynamics: *f*

314

Musical staff 7: Bass clef, G minor key signature, measures 314-319

320

Musical staff 8: Bass clef, G minor key signature, measures 320-325. Dynamics: *f*

326

Musical staff 9: Bass clef, G minor key signature, measures 326-331

332

Musical staff 10: Bass clef, G minor key signature, measures 332-336

337

Musical staff 11: Bass clef, G minor key signature, measures 337-342. Dynamics: *rit.* ... *molto rit.*