



Concerto grosso in B major

26

B. Cl.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.



33

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

*mf*

unis.

*mf*

*mf*

*mf*

38

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi



43

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.





Concerto grosso in B major

divisi

66

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in B major

72 **rit.** . . . . . ♩ = 66

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

78

Hpsd.

Org.

Ped.

Vla.

Vc.

Cb.

*mp*



83

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*



89

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

*mp*

*f*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

94 unis.

Fl. I & II  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
C Tpt. I & II  
Tbn.  
Hpsd.  
Org.  
Ped.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

99 *divisi*

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

104

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

109

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

114

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. *mf*

*mf*

*mf*

*sfz*



123

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*





132

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*tr.*

*divisi*

II. Lento assai

137

♩ = 76

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*



155

Bsn.

*p*

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.



161

Fl. I & II

*p*

*solo*

Hpsd.

Org.

Ped.

Vln. I

*divisi*

Vln. II

*divisi*

Vc.

*unis.*

Cb.

167

Fl. I & II

Ob.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.



173

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

divisi



185

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*  
unis.

*pp*

unis.

*pp*

III. Rondo cantabile

191 *♩ = ♩* solo *mp*

Fl. I & II

B. Cl.

Hpsd.

Org.

Ped.

195 *p*

Fl. I & II

Hpsd.

Org.

Ped.

199 *mp*

Fl. I & II

Ob.

Cl.

Hpsd.

Org.

Ped.



201 II *divisi p*

Fl. I & II  
Ob.  
Cl.  
Hpsd.  
Org.  
Ped.



205 solo *mf*

Fl. I & II  
Ob.  
Cl.  
Hpsd.  
Org.  
Ped.  
Vc.  
Cb.

209

Fl. I & II

Ob.

Cl.

Hpsd.

Org.

Ped.

Vc.

Cb.

*mp*

*mp*

3

3

3

6

3



213

Ob.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

divisi

divisi

divisi

*p*



226

Fl. I & II

Ob.

Hn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

232

Fl. I & II

Ob.

Cl.

B. Cl.

Hn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

mp

solo

238 *divisi*

Fl. I & II *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

3

3

3

3

3

6









257

Fl. I & II *mp* solo *divisi*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org. *mp*

Ped.

Vln. I

Vln. II

Vla. *mp*

Vc. *mf* unis. *mp*

Cb. *mf* *mp*

262 unis.

Fl. I & II *f* *mf* *mp*

Ob.

Cl.

B. Cl. *mp* 3

Bsn. *f* 3 3

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

267

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

*mp*

*mf*

*f*

*mf*

*mp*

*f*

6

6

3

3

3

3

3

5

5

270

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*<sup>3</sup>

*f*<sup>3</sup>

*p*<sup>3</sup>

*mf*<sup>3</sup>

solo

mute

274

Ob. *mp* open

Hn. *p* 3

C Tpt. I & II *mf* 3 *p*

Tbn. *mp* 3

Hpsd. 3

Org. 3

Ped.

Vc. *mp*

278

Hpsd. 3

Org. 3

Ped.

Vln. I *mp*

Vln. II *mp*

Vla. 3

Vc. *mf*

Cb. *mf* *mp*





293

Fl. I & II

Ob. *mf*

Cl.

B. Cl.

Bsn. *mf*

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.





302

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

*p*

306

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

*p*

*mf*

*mp*

*p*

*p*

*p*

*p*















329

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.



335

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.



340

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.





349

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

351

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

353

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 353, contains measures 353 and 354. The key signature is B major (two sharps). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play sixteenth-note patterns in measure 353, with some instruments using triplets. The brass section (Horn, Trumpets, Trombones) has more sparse, rhythmic parts. The keyboard instruments (Harpsichord, Organ, Pedal) provide harmonic support with sustained chords and rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.



357

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

359

Fl. I & II

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. I & II

Tbn.

Hpsd.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.