

# Caliban's Song

from "The Tempest"

William Shakespeare (1564-1616)


Gary Bachlund

♩ = 100



Piano introduction in G minor, 3/4 time. The piece begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The melody is characterized by a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

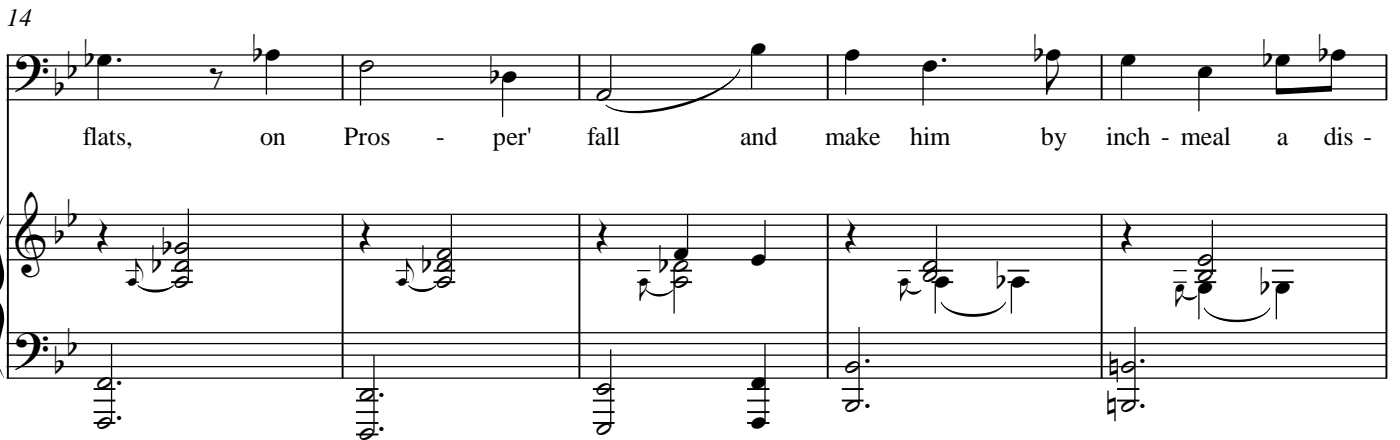
9



All the in - fec - tions that the sun sucks up from bogs, fens,

Musical notation for measures 9-13, including vocal line and piano accompaniment.

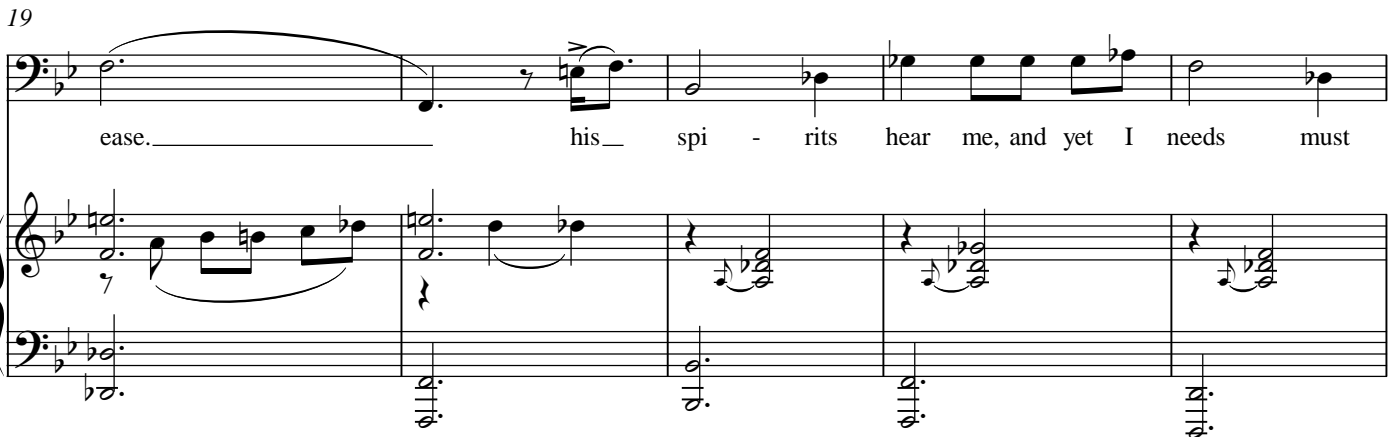
14



flats, on Pros - per' fall and make him by inch - meal a dis -

Musical notation for measures 14-18, including vocal line and piano accompaniment.

19



ease. his spi - rits hear me, and yet I needs must

Musical notation for measures 19-23, including vocal line and piano accompaniment.

24

curse, but they'll nor pinch! Fright me with ur - chin shows, pitch me in the

29

mire, nor\_ lead me, like a fire-brand, in the dark out of my way un-less he

34

*ritardando* *più mosso*

bid 'em. But for ev' - ry tri - fle are they set up - on me;

39

some-times like apes!\_\_\_\_\_ Then like hedge - hogs!. Some-times am I

*molto ritardando*

*a tempo*

44

all wound with ad - ders who do hiss me in - to mad - ness. All the in -

49

fec - tions that the sun sucks up from bogs, fens, flats, on

54

*a piacere*

Pros - per' fall, and... Lo, now lo! Here come a spi - rit of his. I'll fall flat!

59

Per - chance he'll not see me.

circa 2' 00"